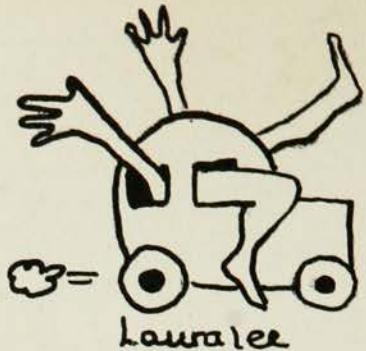




THE
CUPOLA
1951

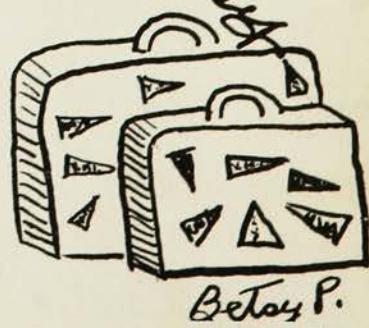
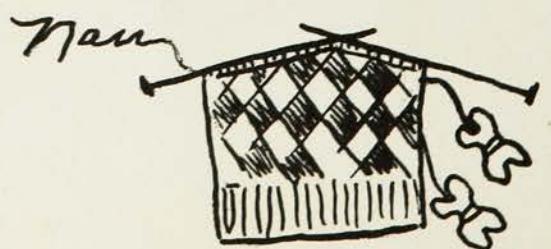
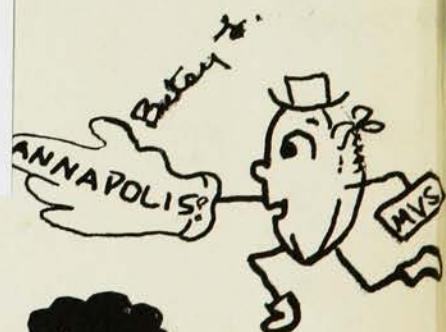
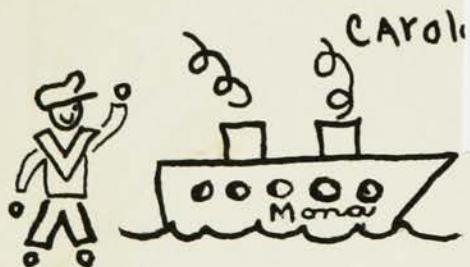
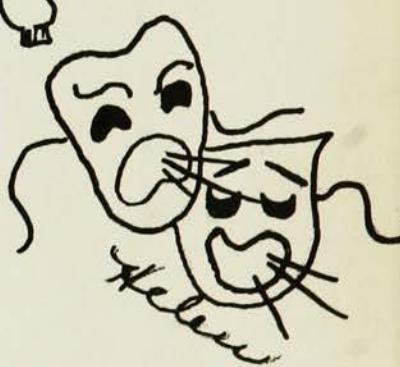
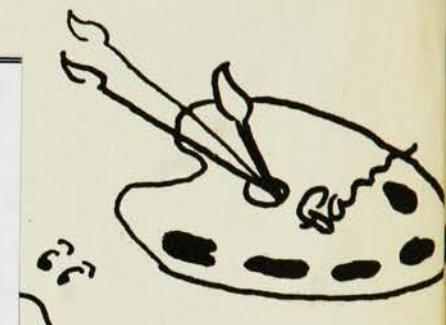




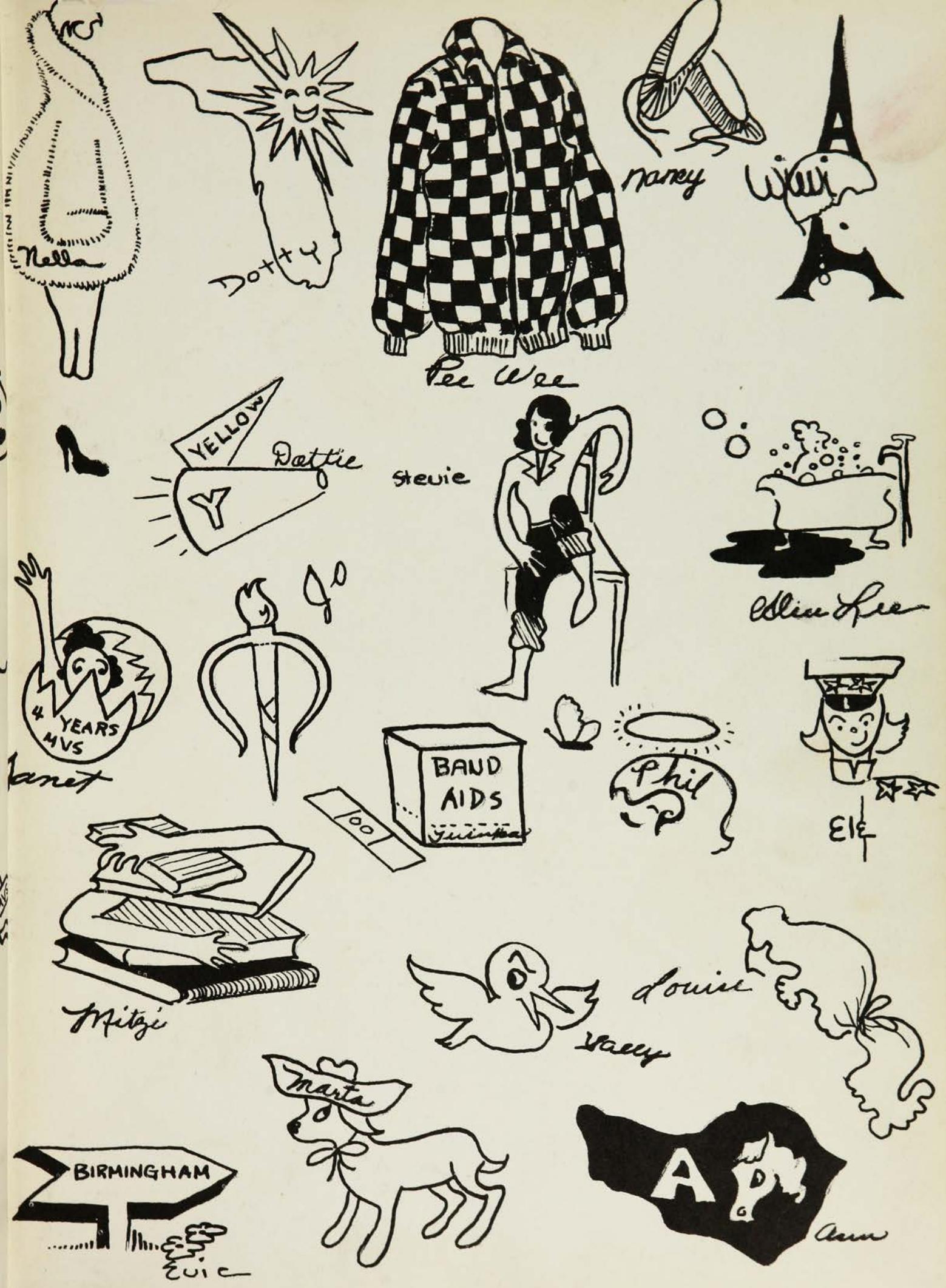
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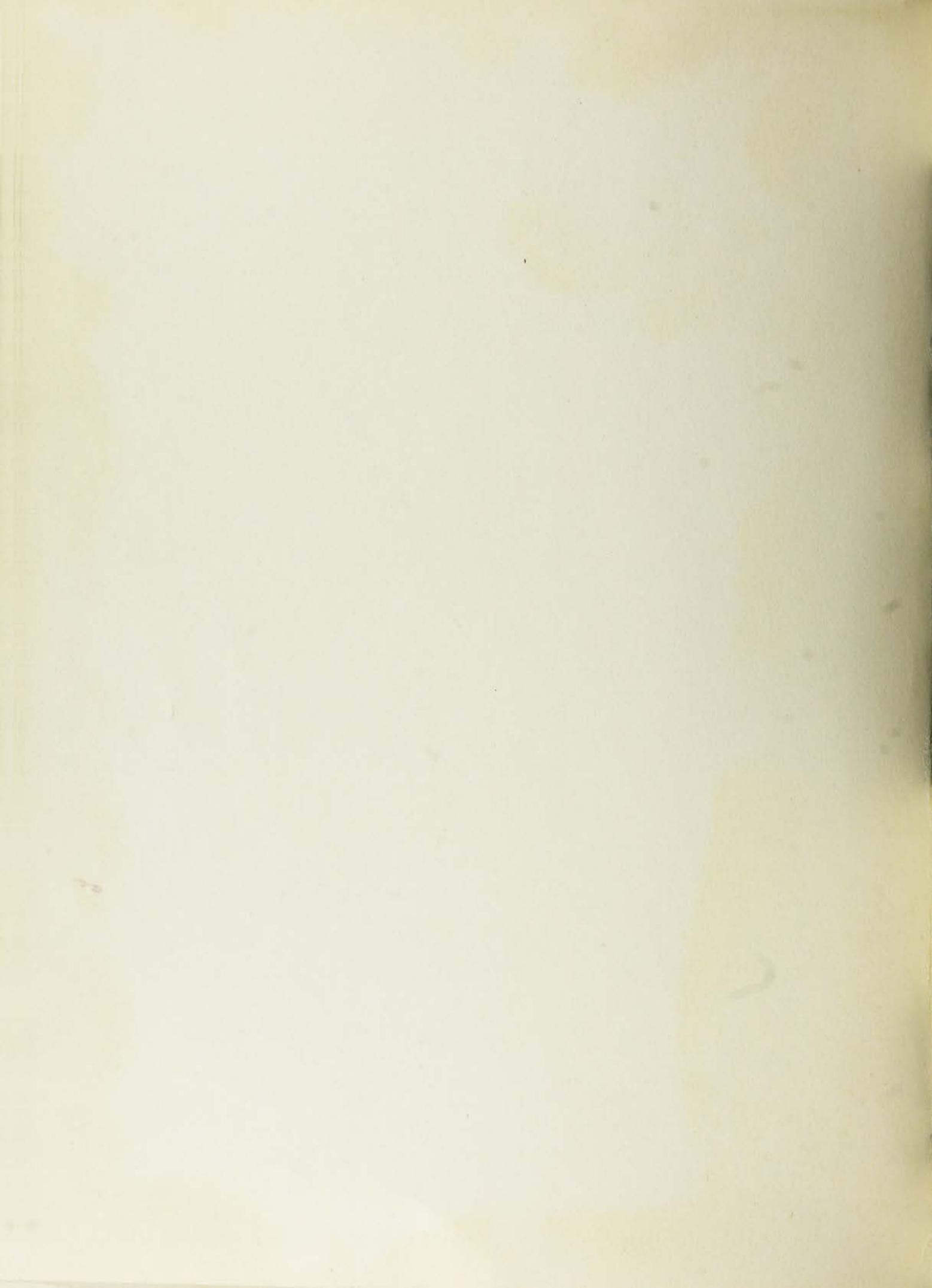


Special Collections
Division



Betsy P.





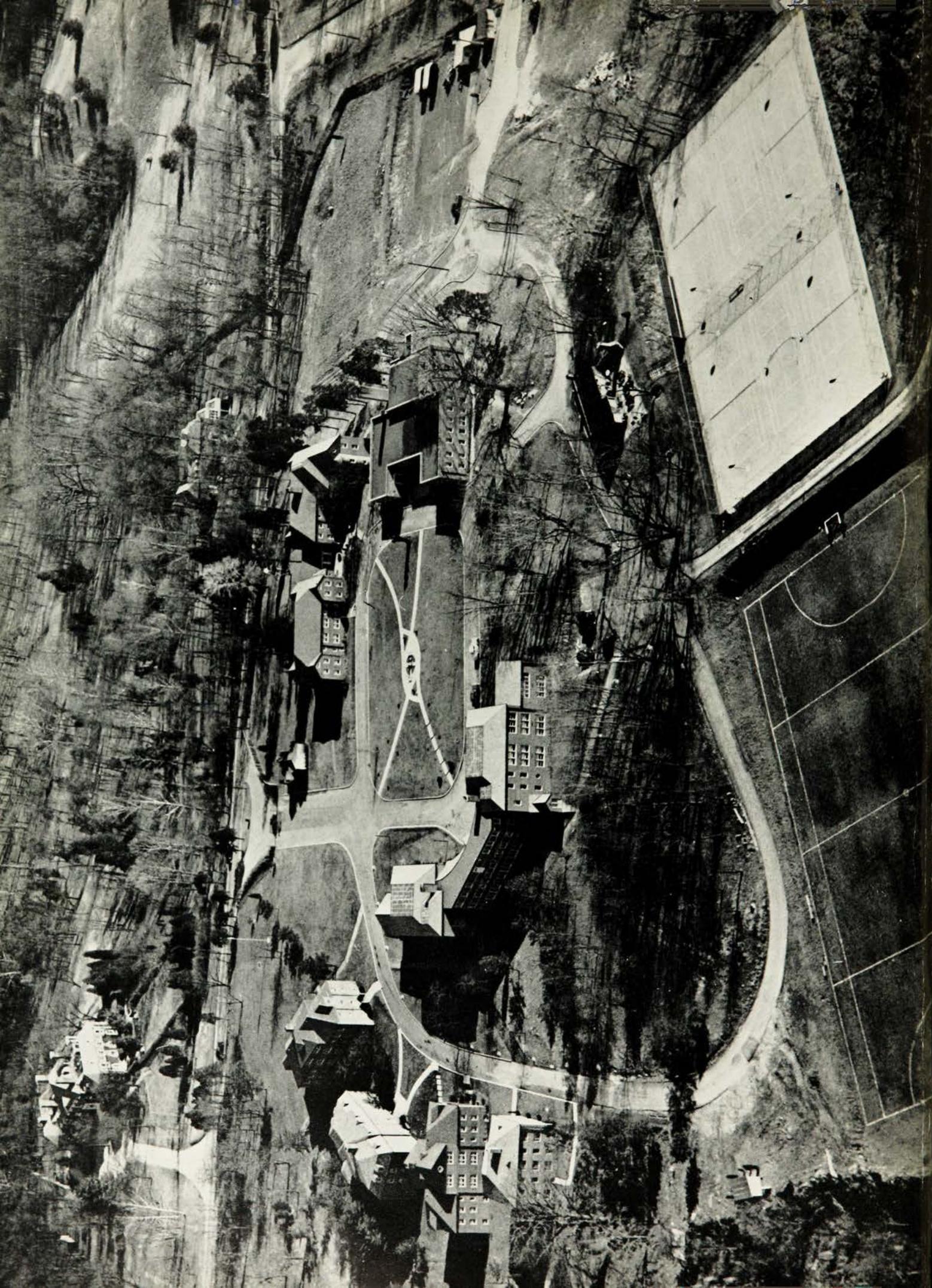
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MRS. MILLER



The Senior Class of Mount Vernon Seminary presents . . .





THE CUPOLA 1951

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August 1950



February 1951



FOREWORD

If, in years to come, reminiscences of high school life may be recalled through the medium of the following pages, the Staff of the CUPOLA of 1951, in endeavoring to record the salient features of your years at Mount Vernon, will feel its purpose to have been accomplished.

DEDICATION

Time is the endless book to which seventy-five years is merely the period at the end of one of its sentences. Buildings and grounds change with the passage of time, but the spirit of the school, the true Mount Vernon, ever remains the same.

The anniversary of the seven and one-half decades of the school's existence finds it just emerging from a difficult chapter. But this transition from hardship and sacrifice has wrought a richer heritage of strength and unity.

To all at Mount Vernon, and to Mount Vernon, this book is dedicated, in the hope that the school motto VINCIT QUI SE VINCIT may ever be the guiding principle by which we live.

NELLY McDILL
Editor-in-Chief



MR.
AND
MRS.
LOYD



MILESTONES ... 1875 - 1950

1817 - 1914

ELIZABETH J. SOMERS
FOUNDER AND
HEAD MISTRESS



FIRST SCHOOL
BUILDING -
F. STREET N.W.

1875 -
1880



1876 - FIRST GRADUATION

1917 - SECOND SCHOOL BUILDING
M STREET N.W.

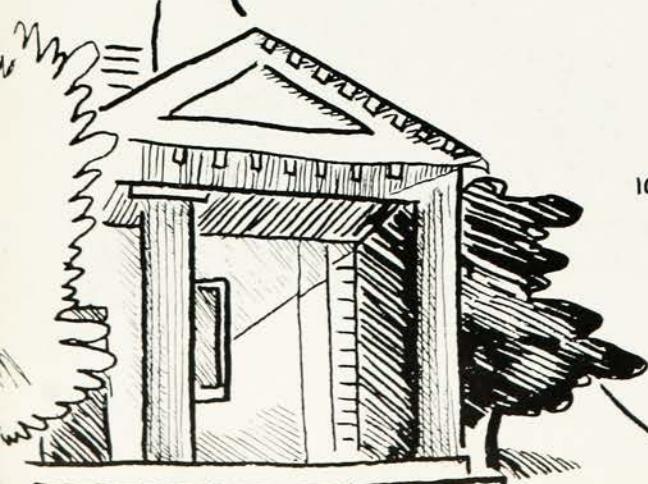
ADELIA GATES HENSLEY

HEAD MISTRESS 1914 - 1923



1917 - 1942 SCHOOL AT NEBRASKA AVENUE

1925 - ELIZABETH SOMERS
CHAPEL BUILT



FIRST FIELD HOUSE BUILT — 1929

FORMATION OF MVS COUNCIL — 1931



GEORGE LLOYD
PRESIDENT — 1937
OLWEN LLOYD
HEAD MISTRESS — 1937



SCHOOL TAKEN OVER BY
THE NAVY — 1942



1943 - SCHOOL RE-OPENS IN
SPRING VALLEY OVER GARFINCKELS

1945 - LAND PURCHASED ON
FOXHALL ROAD

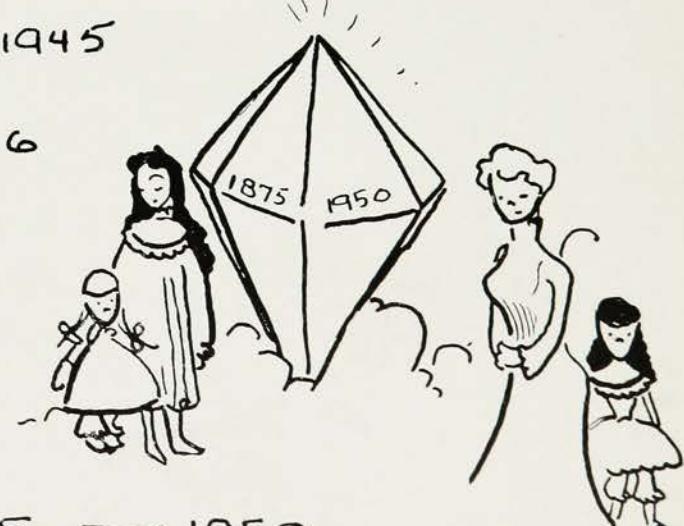
DEDICATION OF SCHOOL GROUNDS

BREAKING OF THE GROUND — 1945

LAYING OF CORNERSTONE — 1946

SCHOOL OPENS
AT FOXHALL ROAD — 1946

DIAMOND JUBILEE — 1950



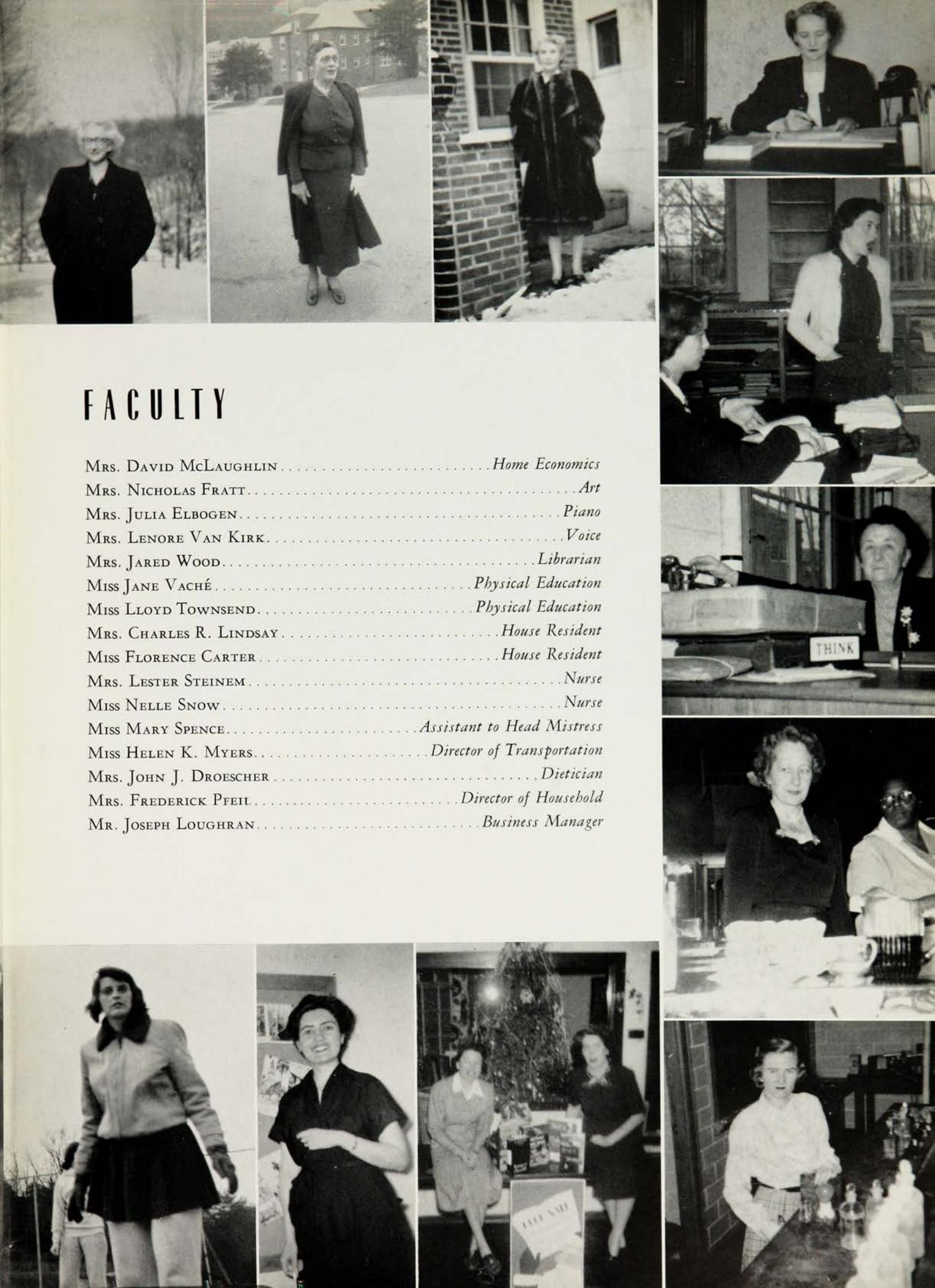


THE

MR. GEORGE W. LLOYD	<i>President</i>
MRS. GEORGE W. LLOYD	<i>Head Mistress</i>
MISS DOROTHY WILLIAMSON	<i>Director of Admissions</i>
MRS. ARDAH HENNINGS	<i>Alumnae Secretary</i>
MISS DOROTHY DEZOUCHE	<i>English</i>
MRS. HENRY PITTS	<i>English</i>
MISS GALE MILLER	<i>English</i>
MISS MARJORIE GUTHHEIM	<i>History</i>
MISS GAY MORENUS	<i>History and Bible</i>
MRS. VIVIAN TOROVSKY	<i>Speech and Dramatics</i>
MME. JENNY BOUNOUS	<i>French</i>
MRS. JAMES A. GLASCOCK	<i>French</i>
SRTA. MARIA CARROLL	<i>Spanish</i>
MISS MARGARET KINARD	<i>Latin</i>
MISS BETTY GRAFFAM	<i>Mathematics</i>
MRS. CHESTER LAMPERT	<i>Mathematics</i>
MRS. FRANK MILLER	<i>Science</i>

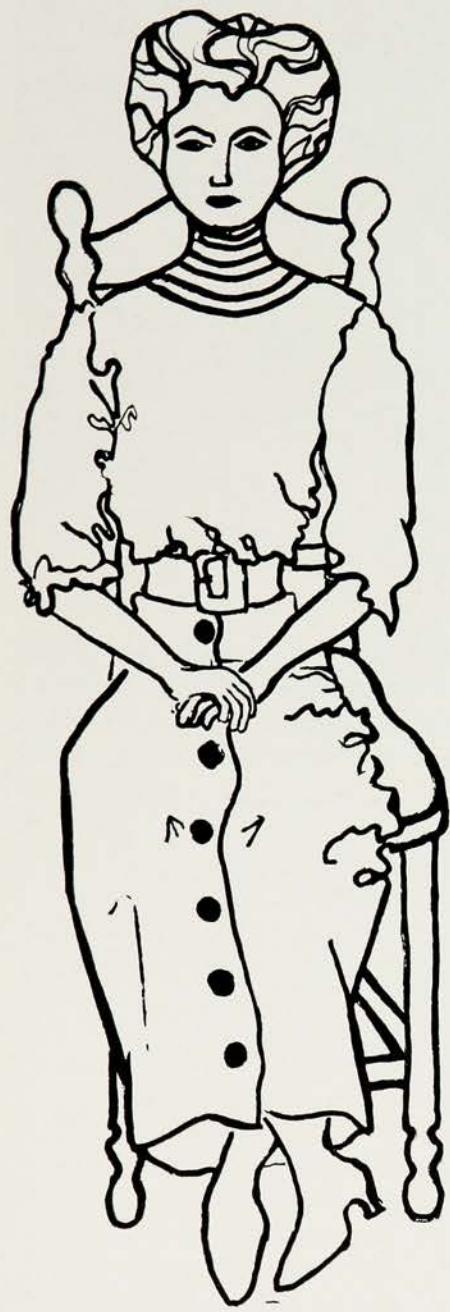
FACULTY

MRS. DAVID McLAUGHLIN.....	<i>Home Economics</i>
MRS. NICHOLAS FRATT.....	<i>Art</i>
MRS. JULIA ELBOGEN.....	<i>Piano</i>
MRS. LENORE VAN KIRK.....	<i>Voice</i>
MRS. JARED WOOD.....	<i>Librarian</i>
MISS JANE VACHÉ.....	<i>Physical Education</i>
MISS LLOYD TOWNSEND.....	<i>Physical Education</i>
MRS. CHARLES R. LINDSAY.....	<i>House Resident</i>
MISS FLORENCE CARTER.....	<i>House Resident</i>
MRS. LESTER STEINEM.....	<i>Nurse</i>
MISS NELLE SNOW.....	<i>Nurse</i>
MISS MARY SPENCE.....	<i>Assistant to Head Mistress</i>
MISS HELEN K. MYERS.....	<i>Director of Transportation</i>
MRS. JOHN J. DROESCHER.....	<i>Dietician</i>
MRS. FREDERICK PFEIL.....	<i>Director of Household</i>
MR. JOSEPH LOUGHREN.....	<i>Business Manager</i>





SCHOOL OFFICERS



THE SENIORS



Eleanor Barnett Fulton

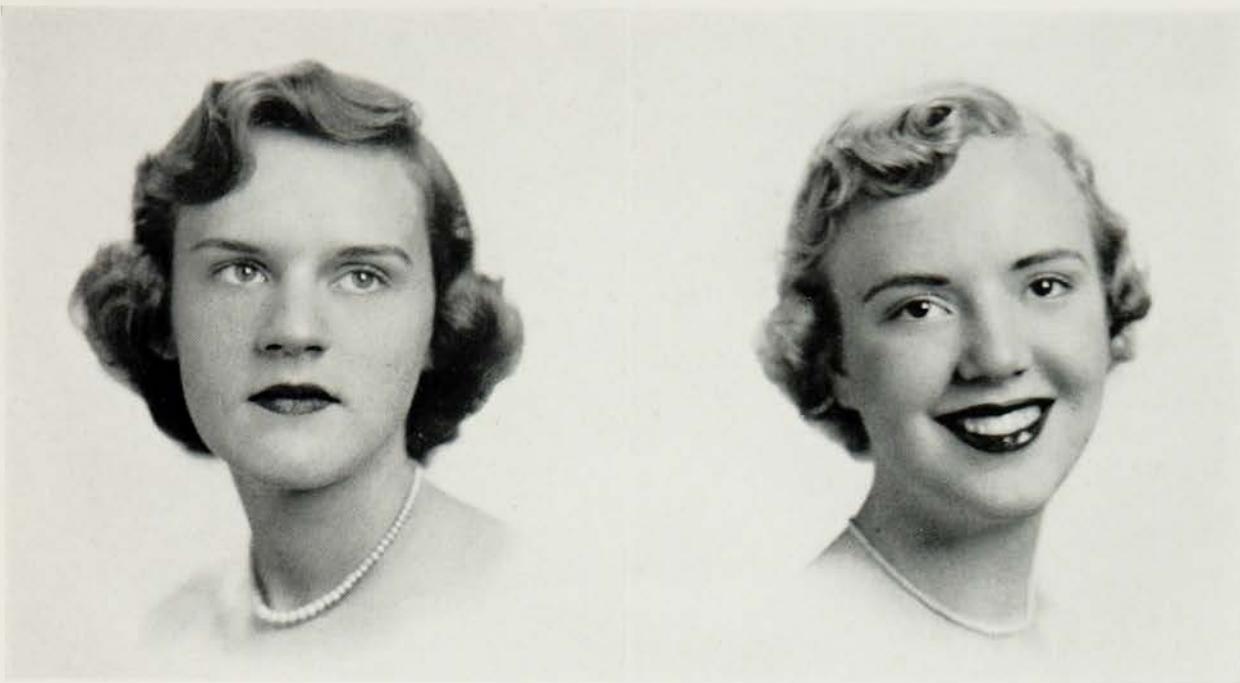
Chapter I. As it was in the beginning: Seventeen revolutions of the planet earth around its orbit into the dim past, a small babe astounded her nurse by pushing aside her pablum and downing a bottle of Lydia Pinkam's Pink Pills for People Plagued by Lassitude. That performance produced a chain reaction which has not yet terminated.

Chapter II. As it is now: *Veni, vidi, vinci*, and so she did: everything, one, and body. With Lydia's pellets safely interred, Miss F's administration at M.V.S. has seen the passage of four years of revising, reforming, and able leadership. Friend, do not despair of being required to wander interminably through the maze of her accomplishments. The list below speaks for itself. Suffice it to say that politically, academically, socially, and athletically the laurel leaves rest securely on her brow. What is the mêlée in yon distance? Not a dog fight, not a revolution, not a bargain basement—merely the General doing seven things at once. But is she limited to only seven? Perhaps . . .

Hot water? Hard homework? Knitting snarl? Ask Ele.

Chapter III. And shall hereafter be: 1975 headlines . . . "Fulton first female president!"

White team; glee club, I, II; house council, II; chapel committee, I, II, III; editor of *Cellophane*, II, III; Optima, I, II, III, IV; hockey varsity, I, III, II, IV; basketball varsity, I, II, III, IV; tennis varsity, I, II, III, IV; baseball varsity, I, II, III, IV; president of class, I, II, III; student council, I, II, III, IV; president of student body, IV.



Elizabeth Dunlop Walker

"Hey, Laws! Did you get a letter?" This is the familiar query from one Betsy to another about mutual friends at points North. As far as her outside "activities" go, she gave up all but one three years past, and true to the "Betsy Policy", she adheres to this one aim. Although her external interests are centralized, she has maintained a variety of interests at M.V.S.

Serving the maximum term, four years, she is famous for numerous things. Probably the most prominent (from a boarder's point of view) is her generosity in giving the inmates a fling in that Lincoln. Potentially quiet in a noisy sort of way, she lives up to everything from the "Confucious Club" rules to the how's and why's of class meetings, not to mention basketball, otherwise known as Charleston. Adios, y . . . hasta luego!

White team; glee club, I; *Cellophane* business manager, II, III; *CUPOLA*, IV; hockey varsity, I, II, III, IV; basketball varsity, III, IV; class vice-president, I, III; class president, IV; student council, I, III, IV.

Carolyn Elizabeth Arwood

From: One who should know.

To: Those who would like to know.

Via: The 1950 *CUPOLA*

Subject: Laundry No. 580's stay at M.V.S.

1. During this period, the confined has exhibited several marked traits, namely, these: (a) General character: the confined has a reputation seemingly of long standing. (b) marked characteristics: ??Wow! (c) accomplishments: the confined has fallen in—and out, of love, has made friendships of sterling worth, and has, above all, proved herself a thoroughly splendid person.

2. The confined has an unblemished record, and has exhibited such traits as to warrant her liberation and again entitle her to life, liberty, and the pursuit of m—.

White team; baseball varsity, IV; chapel, IV; art editor of yearbook, IV.



Dorothy Ann Baer

Petite yet peppy, and blonde in the natural state, Dottie is a characteristic M.V.S. girl whose philosophy is: "Party makes the world go round!" With school chaperonage or free lance, her actions revolve about this foundation. She may be seen hugging the Yellow team mascot as a cheerleader in the fall, clutching a tennis racquet in the spring, or racing agilely up the hill while yelling stentorianly: "The mail's up." Singing with the Glee Club and dancing in the modern way are two fortés in school; she develops her ability in the opposite direction also . . . the Charleston and jitterbug on one hand and every new popular song on the other, proving to be a gay asset to the boarding life behind the iron gates.

Yellow team; prep players, III; cheerleader, III, IV; secretary of chapel committee, III, IV; president of glee club, IV; CUPOLA, IV.

Morissa Yeager Basseches

The day—any day, everyday; time—8:45; place—chapel line up; person involved—Rissy. Quiet is requested at the first chapel bell, but this has not yet been accomplished, at least by one person at M.V.S.! The chapel line is poised, ready, when a small curly headed person rushes into line with a giggle: "I'm here! Bobby, I've something to tell you!" "Quiet," sternly. "But it's important." The door opens and the important message waits. In classes: we notice she has much to say, always finding time to say it. After classes: one sees a creature running about the field, getting in everywhere, adding to the confusion, and to her list of injuries.

At day's end: "I'm coming, wait for me"—giggle. The busses roll on—all accounted for.

White team; prep players, II; sports club, III; hockey varsity, III, IV; baseball varsity, III, IV; CUPOLA, IV; chapel committee, IV.

Monica Ismet Boheman

Mona started out her internment at M.V.S. by providing actual proof to the misinformed inhabitants here that everyone from Scandinavia does not have blue eyes and blonde hair, so usually attributed to them. Arriving from Sweden and disillusioning her classmates, she was, in turn, disillusioned. It was proved conclusively that a right triangle does not have 56° . From disillusion she advanced to discourse—this concerning modern art, and thence a defeat by the same. Apart from these battles, she trod the boards, giving unforgettable performances of Harlequin and Joan of Arc.

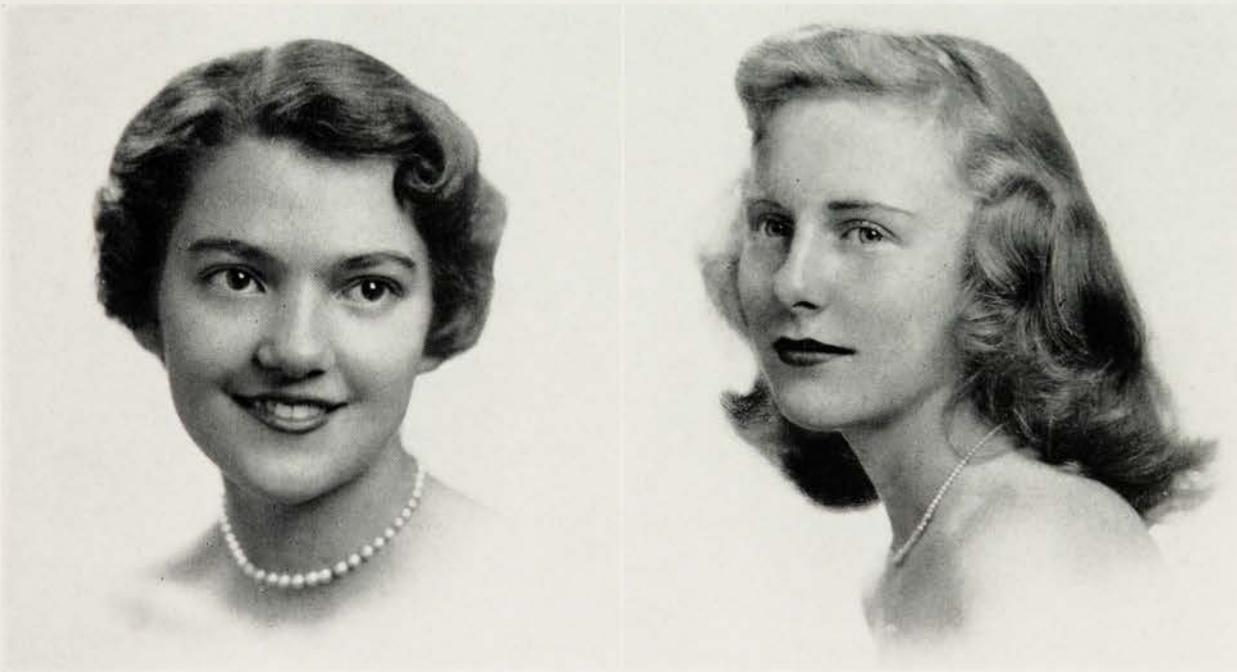
As time passed, her blue (pardon), brown eyes looked up to welcome the Navy, both of U.S. and of Sweden: organizations in which she has much interest. In passing: it's not only trains that arrive late.

White team; prep players, III, IV; cheerleader, IV.

Nancy Ruth Brandt

Long blonde hair, ninety-five pounds, and a winsome look are assets to a personality new to the campus this year. The enviable hair and the still more enviable avoirdupois belong continually to a volatile individual who can claim China and other oriental locations of the mysterious East as her home. The winsome look is most evident during Physiology where we have the question: "But why? I don't understand." Is it possible to enjoy an atmosphere where the strains of "I've never been in love before" blares, oozes, creeps, and tootles ad infinitum? Ah, but entirely possible, if the atmosphere belongs to the house of Nancy! She has supped deeply from the happy spring of optimism. She is content to let others worry while she makes the best of everything.

Yellow team; CUPOLA, IV.



Evelyn Kalmon Burger

When a South'n accent comes drawling along in the breeze and one eyebrow cocks up, you can usually find Evy. With dark, dark hair, hazel eyes, and a contagious chuckle, she adds a sense of humor as well as food after lights to the dorm. Having quickly become acclimated to M.V.S., its rules and routine, Evy has seemed "an old girl" from the start; her favorite pastime must be talking on the telephone since that is what she does at every opportunity.

An avid supporter of "ole Alabam'", Ev leans toward the South in history class or colleges, and 'tis said she is a member of the group that is still fighting the Civil War.

Yellow team; CUPOLA, IV.

Hildegarde Cappelmann

"God created the heaven and the earth and all that was in them." Then God took a day's rest. God made Hilda C.; and, if the next day was not Sunday, we'll wager that it was immediately made a legal holiday. We look in upon the Cappelmann abode and find Hilda bustling about, as she packs sundry garments for the big weekend at V.M.I. with you-know-whom.

"What more could a girl ask for? Hmm!" And this southern belle takes off on another jaunt to Utopia. School? Oh, yes . . . among other things we find that athletics never bothered her, nor did she bother athletics. Excelling in the domestic arts, we predict it won't be long before she'll be using the knowledge gained.

"What do you mean, 'you-all' isn't correct?"

White team; art club, III; glee club, IV; prep players, IV.





Elizabeth Putnam Carswell

There are those whose biographies, if pure fact, would sound meaningless; in whose careers at M.V.S. there have been few highlights or achievements, no inspiration and enthusiasm to carry an individual on their crest to a surge of glory. Then there are those whose lives, if put on canvas, would be a study in light and shadow. But there are some few whose visits have been like a message from a high power radio station—one continuous series of vibrant sound, high pitched and fraught with meaning, impulses of inspiration caught from the air and transferred into dynamic message of service (gasp!).

Such has been Betty's course. Flawlessly constructed, she is a rabid supporter of her equally flawless (to her!) state . . . Georgia. That is enough to send anyone home with pink eye.

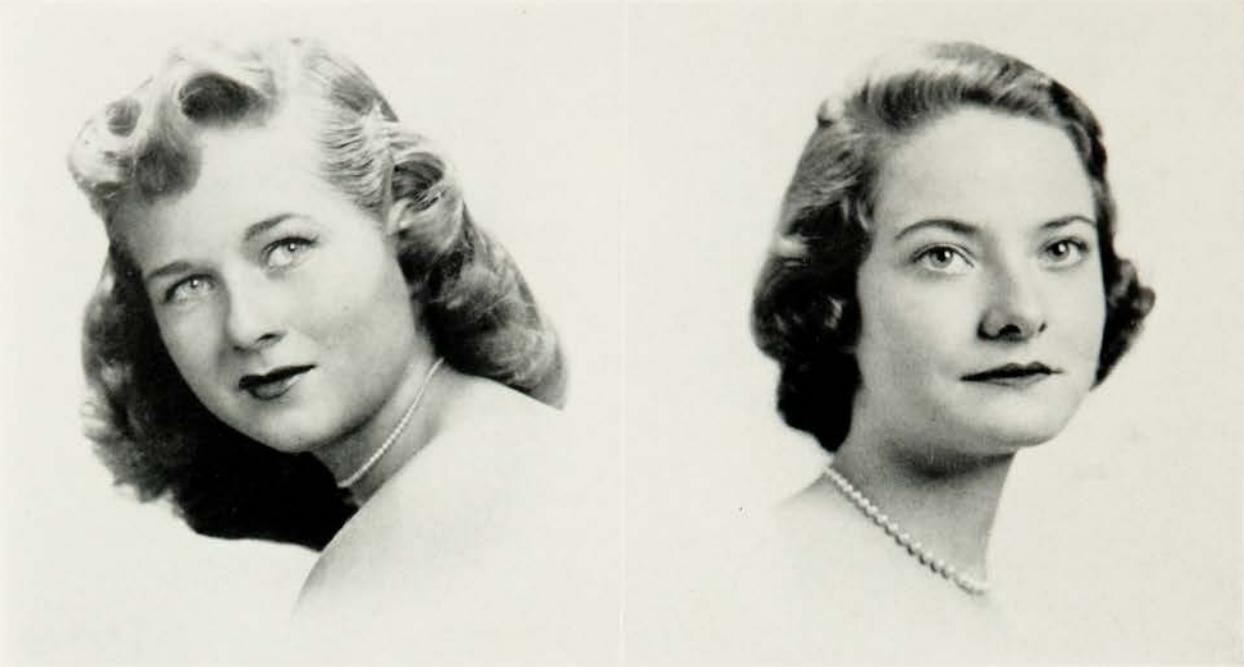
Yellow team; basketball varsity, IV; chapel, IV; secretary of house council, IV.

Alice Lee Carter

A resident of the bathtubs of Mount Vernon for the customary four years, with time out only for the fabulous vacations on which she has taken many of her initiated friends, Alice Lee originates from the bathtubs . . . pardon me . . . the hills of West Virginia, although West Point is also a haunt that is looked upon with much favor. Whenever the harmonious chords of syncopation strike her sensitive tympanums, our vice-president swings expertly into a lively jitterbug, sending all onlookers into awe. Besides flinging a mean hoof, Lee is one of those addicts of the Field House, a malady common to these parts.

A quiet chuckle; who can it be? None other else than . . . Alice Lee!

Yellow team; art club, I; social league representative, I; glee club, I; science club, II; class secretary, II; typing, III; house council, III, IV; assistant photography editor of CUPOLA, IV; vice-president of class, IV; student council, IV.



Louise Clarke

"If I ever get out of this place, I'll pass out." This statement was heard one noon, verbatim, by one who makes up for what she lacks in inches with a flowing river of hair. Let us examine this phrase, for it has much underlying meaning. It is contradictory, in that the speaker does get out, and frequently. Her mode of locomotion is an enviable one. When "go time" rolls around, off charges Louise, with Florida tan and yellow convertible. Where doth she hie? A mystery to those who are left behind. When you see a not tall (polite for short) girl, with a pair of talking eyes, and you feel as if you would like to go up and chat with her, just go ahead, and you won't be sorry. That's Louise.

White team; *Cellophane*, III; prep players, IV.

Katherine Stillman Davis

"We'll stay here all night if you keep on making that racket!" A familiar phrase? Any boarder can identify the ejaculation of the individual from Akron, who is saddled with the regulation of boarding misdemeanors, as she presides over the restless house meetings, so vital a part of every boarder's curriculum. Trinka is as able on a tennis court as she is on the dance floor, as Annapolis verifies. Shuttling between the Severn and Foxhall can be termed only one of her unpredictable activities. House president has drawbacks, but what are the echoes of "But pork, but chop, but string, but bean!" which waft down the hall as a result of midnight conversations? As of now, the wire fences expect to welcome Trinka in the J.C., and the inmates will continue to be "moes."

Yellow team; typing, II; prep players, III; tennis varsity, IV; house president, IV.

Pamela Mary Dawson

If someone were to tell you that she lived at 3434 34th Street, and that her phone number was . . . you guessed it!—3434, you would probably blink and tell yourself you would outgrow it. Pop your eyes back in . . . the girl below is Miss "34". Indeed, such a claim to fame must be matched by a personality, and it is. With her advent to M.V.S. last year, she amazed her colleagues with prize-winning modern paintings and free verse. Ingenuity runs in her family, and Pam is certainly a salient example. Her clever covers on the *Carousel* portray her skill. However, there is another side other than the aesthetic. It takes another kind of talent to keep up with the restless ramblings of the class meetings.

"Where are the minutes?"

White team; art club, III; glee club, III; hockey varsity, III; class treasurer, III; class secretary, IV; chapel, IV; CUPOLA, IV.

Dorothy Morris Doyle

"Save your Confederate dollars boys; the South's goin' to rise again." Dottie, a true rebel, is one of the individuals who keeps the expletive "d . . . Yankee," in fashion.

This lively spark came to M.V.S. in her sophomore year. She brought with her that famous "Dixielan" jazz and "Moon Over Miami." As senior hall proctor she is beginning to wonder if she is losing her eyesight, what with the completely overlooked (?) stuffed beds; but beds aren't the only things missed, for where is Dottie for breakfast this morning? Looking for shoes again?

This fickle blonde has been seen at various and sundry institutions of higher education, too numerous to discuss.

Echoing down the halls: "I'm just crazy over him."

White team; prep players, II, III; riding club, II, III; CUPOLA, IV; social league representative, IV; house council, IV.



Nancy Ann Dunn

This Yankee joins the rest of the Northerners in joking laughter as the fascinated rebels make their debuts on sleds, but there's common interest in the Field House "activity." The new senior with the lovely long hair and the always "up to something" expression believes in fidelity . . . to an ejaculation, her argyles, and her man. "Heavens, Jack says . . ." There is much more than we have said, but on this ground we dare not tread, for if too deep we should partake, an unmeant error we might make and by our clumsy earthly prate, the finest part we might misstate.

Yellow team; basketball varsity, IV; sports club, IV.

Nella Elizabeth Gray

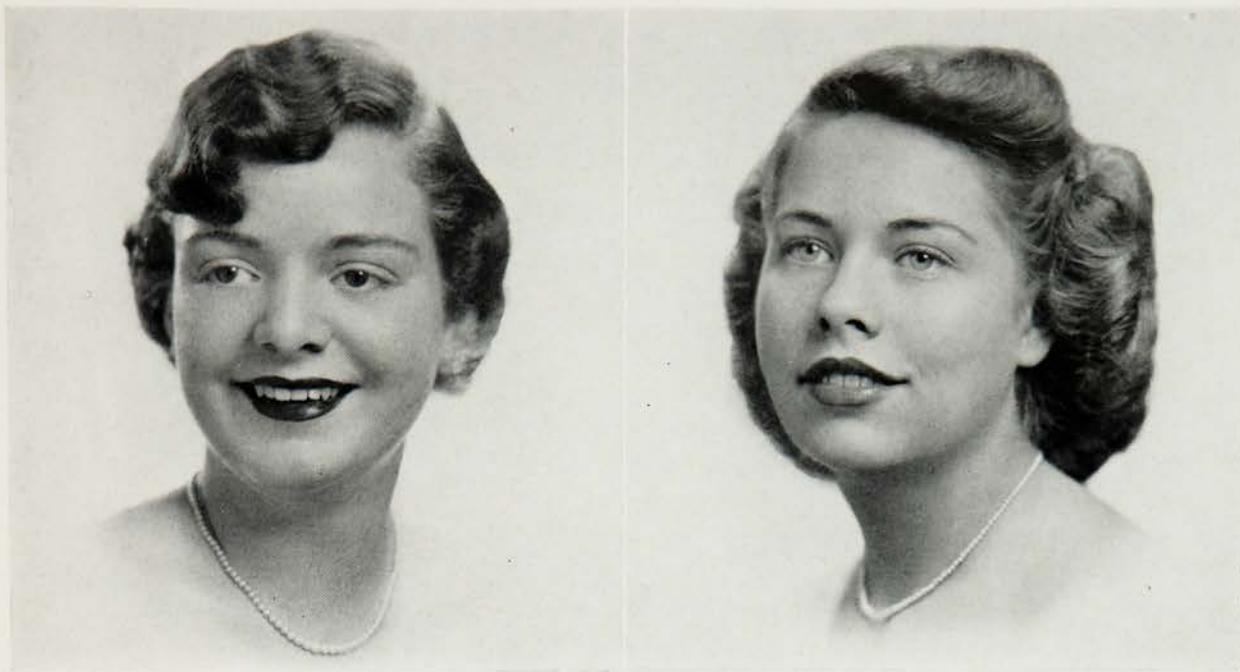
One of those rare individuals who was born in Texas (bow low) and has no comment to make upon said territory, Nella became notorious for concocting brownies at dawn and bribing the guard to send them to the institution on the Severn. Nella is an established port. In Virginia it's U.Va., but in Washington there was seen (caught on a bumper) a certain Confederate flag. It now rests on the wall of Room 29.

From such activities there must be some curiosity as to her physical properties. She is a supporter of combustion . . . Oops—pardon! She is an element who is easily recognized for her blue eyes, uncertain shades of hair, and Vogue-like look.

Are you in need of a rhyme? Try Nella's—"Sonnets for any occasion."

Yellow team; prep players, III, IV; chapel III, IV; library council, IV; secretary of student body, IV.





Phyllis Herndon

A loyal supporter of Abe Lincoln, the Republican Party, the Chicago Cubs, and the St. Louis Cardinals; and being accustomed to "feets and feets" of snow can only mean one thing:—Phil comes from Illinois, the Sucker State, and is one of the pillars of the school, in the full sense of the word. For where was Phil when a forbidden feast was in full swing? Morpheus claims her attentions at convenient times. Which just goes to show the advantages of a horizontal position. Taking a deep draught from the spring of responsibility, her confidence attracts, her eye convinces, and her character achieves. Happy, and unselfish, either winning or losing, she likes her weekends long, her hair red, and chapel quiet.

White team; gardening club, II; library council, II, III; glee club, III; house council, III; Optima, III, IV; chapel, III, IV, president of chapel committee, IV; assistant business manager of CUPOLA, IV.

Mary Alida Holman

One of the faithful few of the pilgrims who risk their lives daily on the treacherous reaches of Foxhall Road for the questionable purpose of making a timely appearance inside the gates, Mary abandoned this group when said route was remodeled, and has taken up a more scintillating occupation elsewhere. This "elsewhere" is Ft. McNair, where else? We deem it quite a promotion from shanks mare to that most exclusive form of transportation—the Army bus.

Such adventures and tales are related by means of her throaty voice. And again such adventures are fabricated about her!

Just a couple of the outstanding facts about Mary: Trenchant humor, a lift of the eyebrow, and "all-that-glitters-is-not-gold" technique; all said to reduce the male gender to jello. ¿Quién sabe?

White team; typing, IV.



Nancy Hopkins

"How do, laydee! How's your . . . arm? Did you mention New Hampshire? Ever hear of Greenfield? You have! Well . . ." And she's off on her perennial subject: Greenfield, New Hampshire. Hoppie extinguishes herself in the field of athletics and her modes of transportation. As president of the A.A., she runs around in circles, muttering something about posters. She can also continue to be "upset" about the certain someone who pops in for a visit when another someone is already visiting.

And now for this individual's statement on the news—i.e., the Price of Eggs in China. Pushing back her blonde bangs, just newly cut, we hear: "I couldn't quite say, but do you suppose the rain'll hurt the rhubarb?" . . . Thank you, Miss H., of the C and H Construction Co.

White team; typing, III; hockey varsity, III, IV; basketball varsity, III, IV; baseball varsity, III, IV; sports club, IV; president of athletic association, IV.



Anne Adele Jarman

Do your milkshakes taste like cinnamon? Do you get that peanut butter aroma in your coffee? Seek no farther. 'Tis the culinary concoctions of Pee Wee, who reigns as queen behind the Field House counter.

Another of her diversified talents (?) was her membership on the House Council, on which, due to circumstances beyond her control, she is no more. However, she still attends the meetings fairly regularly.

"Hey, Pee Wee, what's your last name?" asked Miss Vaché one fall day on the hockey field. "Wee, of course," was the reply. Thus Anne Adele earned her third nickname of "Miss Wee." Ever famous for her wit (and maneuvers) in hockey, she is also a close addict to the "Guard Song," i.e., "I'll do what you do . . ."

White team; hockey varsity, IV; basketball varsity, IV; sports editor of *Cellophane*, IV.

Barbara Grace Kaplan

If you lack the complete biography of B. Kaplan, which space prevents our printing here, let us send it to you. It is liberal education. Here's what the critics say: Pitts—"Of the many things I have read, this is the most." Stutz—"For years we considered impulse turbines supreme, but this volume is even better."

Chapter headings include:

1. On how the coiffure is attributed to sun, not a commodity.
2. On the driving motives behind visits to certain colleges.
3. On how a harassed P.E. teacher gave advice about lead and energy.
4. On argumentative qualities brought into any question.
5. On how Bobby got along with Mr. Brooks.

Many other incidents are included in these volumes bound (in mink) to delight even those from Mars.

Yellow team; *Cellophane*, II; typing, III; baseball varsity, II, III, IV; hockey varsity, III, IV; basketball varsity, III, IV; chapel, IV; photography editor of *CUPOLA*, IV.

Miriam Friday Kransz

Early morning question: "What would you do if you found yourself in a cellar of pink champagne?" "I wouldn't need my medicine anymore," is the reply from the face below, who is at her brightest in the early hours. An M.V.S.-ian of two years standing, her loyalty to Illinois, a strong Yankee accent, and eccentric rides on the Capitol Limited are almost, but not quite, shadowed by the blonde fringe on her pate (which falls in the category of *short hair*), Hollywoodian sun glasses and *very* chic nylon unmentionables. Active? Oh, yes-s-s! Any day you can see her gleefully swat at a tennis ball. Once she got so excited playing volleyball, she sprained her ankle! And what about the attempts up the field house hill and stomach disorders at lunch time? At day's end (around 11:20-light cut?) Mimi dice: "Bonsoir, mon cheri," and dies in the next line, to her roommate's relief.

White team; hockey varsity, III; glee club, III, IV; prep players, IV.



Laura Lee Larson

Beware . . . Beware the Dupont Circle under-pass! It is the haunt of Jou-Jou, the black monster. Any unsuspecting streetcar going innocently along on its track is apt to fall into the clutches of this THING. Yea, I say unto you, this is the pet of Laura Lee. It seems hardly possible for such a cosmopolitan to harbor a little beast such as this—but she does. In odd moments it even serves as her mode of transportation!—But the first love of Laura's life is the science or art of pleasing, expressive, or intelligible combinations of tones upon a musical instrument. This activity should send her places. Possessed of a fine sense of humor, a sporting disposition, and willing to try anything once, she should have in store a successful future.

Yellow team; prep players, III; art club, III; tennis varsity, III, IV; Optima, IV; CUPOLA, IV.



Dale Winifred Lawrence

Dale, a solmn maid,
In far off ports her keel was laid:
Still true to all things nautical . . .
She has come from the land down-under,
(Region of dingo and kangaroo)
With an interest naught can break asunder—
(That of a love for Navy blue).
A victim from the inoculation
Of the field house and the occupation
So common to all its dwellers, she
Finds it hard to resist the powers-that-be.
Abhorring small sisters and sox tinted grimy,
She is the one whom the future is not able
to stymie.
Her rule of life—no mystery:
What one is and wills—one still can be.

White team; prep players, IV.





Mary Elizabeth Laws

Inquiring as to the sources of Betsy's fan mail, we have a reply: "Oh, not many; only Bobby, Tim, Vic, Mike, and Doug." Nothing else need be said about her outside activities. During the course of her three years at Mount Vernon, Betsy has been a social league representative, cheerleader, and harassed business editor of the *Cellophane*, interrupting her career only when she took up campus residence during the autumnal equinox. She was no hindrance to lower senior hall's notorious reputation! As the dim future becomes the cold present we hear Betsy's theory: "It's not the grades that count. It's common sense!" The crystal ball portrays the future, and at the 100th anniversary Betsy no doubt will still be crowned with her filmy, glorious, blonde hair.

White team; cheerleader, II, III, IV; typing, III; social league representative, III; business manager of *Cellophane*, IV.



Mary Alice Lee

Our gal with the three V's: Voice, Vivacity, and Vocabulary . . . who else, but M.A., and the moments with her uke at G.U. picnics, New York trips with Jonesy, the Shoreham with Cuff, her "accident" at Jan's, now and then a "George" or "I t'ought I taw a puddy cat!" At this writing, M.A. is famous for her noon chats on the Black Instrument. So strong is the attraction for the airless booth, there must be some Driving Motive. She may well turn out to be a One-Man-Woman (although there are those who have yet to see it).

Her creed: the rule of thumb, book and handkerchief, and to outsing everyone in chapel. (Who knows? She may be the "Thing"!)

White team; secretary-treasurer of class, I; cheerleader, I, II; prep players, I, II; *Carousel* Board, I, II; library committee, I, II, III; social league, II; chapel committee, II, III, IV; class secretary, III; *Carousel* editor, IV; literary editor of *CUPOLA*, IV.



Helen Mar McDill

Weather prognosticator plenipotentiary and extraordinary, Ney is one who has planted her restless feet for three years. They (re: feet) are deep in the soil . . . which is she, day student or boarder? Frustrated cloud predictor, president of M.V.'s Ozark Ike Club, point cup holder twice, eleven varsity letters, all-star Washington hockey player, Optima . . . (puff—puff)—Well, why bother anymore? Being editor of this yearbook, she would probably heave this wastebasketward (editor's note: censored!). Her creed: that of Omar Khayyam. Destination: (might be the moon!) Her hobby(ies): last minute English V, trailing wandering books or expounding her "we-are-all-atoms-inside-a-desk-in-someone-else's-world" theory. In parting: "There'll be snow tomorrow!"

Yellow team; typing, II; basketball varsity, II, III, IV; tennis varsity, II, III, IV; baseball varsity, II, III, IV; athletic association representative, II, III; sports club, III; library council, III; sports editor of *Cellophane*, III; hockey varsity, III, IV; Optima, III, IV; editor of *CUPOLA*, IV.



Miriam Cecilia McHale

Seems to me there is a song that goes "Mimi, oh you funny little Mimi" or something like that; it must have been written especially for our Mimi. It expresses perfectly her gayety and care-free abandon of life. Yep, she is quite a girl, and when she grins, look on your own countenance, for you'll find a similar facial contortion. Her friends try to tell you what it is about her that they like best, but she has one of those indefinable personalities. Always in hot water or without a yellow sweater, you can't forget the cheery attitude and also that you-know-she'll-be-in-another-predicament-tomorrow.

"Drink, for you know not whence you come,
nor why."

Drink, for you know not why you go, nor
where."

White team; typing, III; *Cellophane*, IV.

Josephine Anne Muller

At birth, Jo was the recipient of God's greatest gift—plenty brains, and consequently her academic efficiency or ratio of results obtained in in-put effort has always been about 100½%. This combination of Marconi, Einstein, and Aristotle is always engaged in some task; be it Optima, editing the *Cellophane*, or running study hall; that is, when she hasn't taken a weekend off to some interesting locality. As she arrives within the walls again after one of these sojourns, she is always loaded with useful little souvenirs and hardware.

Texan extraordinary, this versatile individual is reputed to have a forehand guaranteed to scorch the skin off a ball; a cast-iron tongue, and an ear-to-ear grin when she answers: "Oh, I had a gay ole time!"

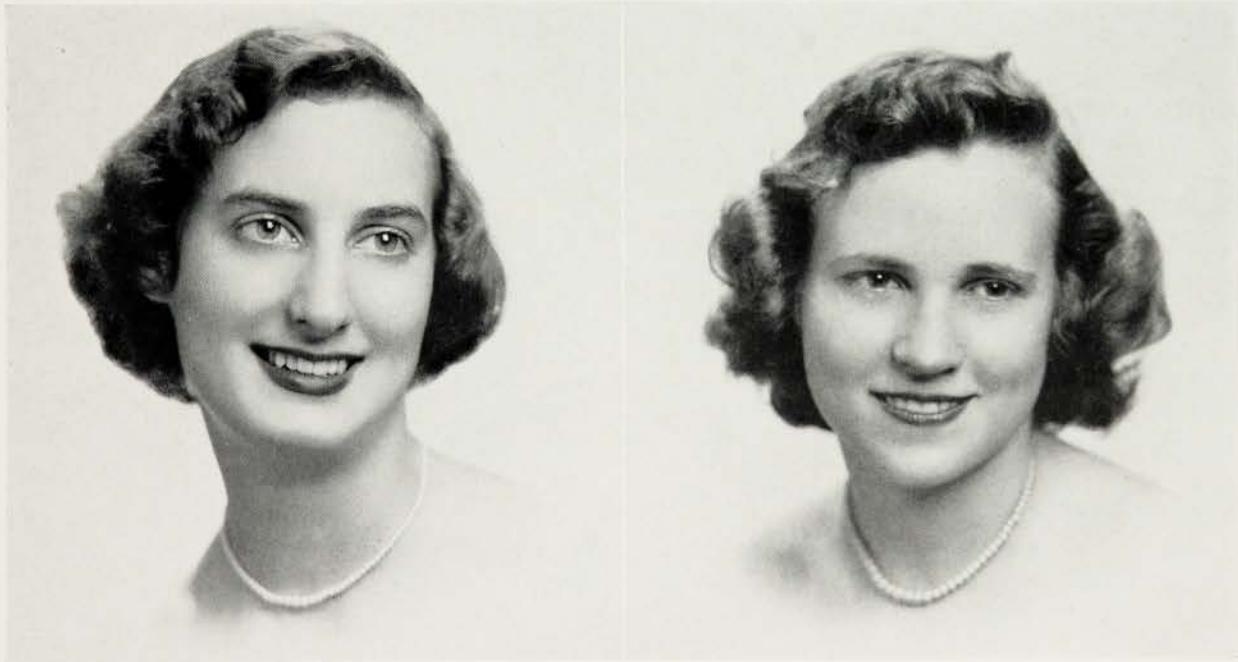
Yellow team; chapel committee, III; president of sports club, III; basketball varsity, III, IV; tennis varsity, III, IV; Optima, III, IV; Optima president, IV; editor of *Cellophane*, IV; student council, IV; house council, IV.

Janet Lee Myers

Scene: The locker room. J.L.M.: "Anyone driving the hill?" This is the famous line of our heroine, playing the leading role in "Four Years in an Egg Shell" or "The Perils of Foxhall." Janet is the original of the original troupe who started this play's long run on Broadway . . . oops! I mean Foxhall.

Besides being an expert on traffic conditions, this city has seen seventeen years of the life of Miss M. Even this cannot detract from the admirable fact that she has not yet changed her stride to race through life with the anxious throng. As you will notice, Janet is a quiet girl, which makes her utterances the more worth listening to. Janet has made the grade, our hearts, and last, but not least . . . the hill.

Yellow team; gardening club, I; typing activity, II; *Cellophane*, III; CUPOLA, IV.



Marta Ortiz Buonofina

Our Latin American senior, with blue-black hair, orbs with the combustible qualities of a cigarette, and the come-hither look, is notorious for her friendliness, liveliness, and her rendition of the mambo with the Ortiz swing. Also famed for her weekend jaunts to Mexico City and other distant utopias her favorite sentiments as: "He's my type . . . he's a man!", are typical of the girl from Guatemala. Recognized as one of these intelligent individuals who can reel off homework in half an hour, Marta also reigns over the White team as captain, a rule both sagacious and benevolent. At any time you may hear, in an accent one-quarter Guatemalan, one-quarter southern, one-quarter Yankee, and the last quarter Texan: "Those are dee-tails!"

White team captain; sports club, III; hockey varsity, IV; *Cellophane*, IV.



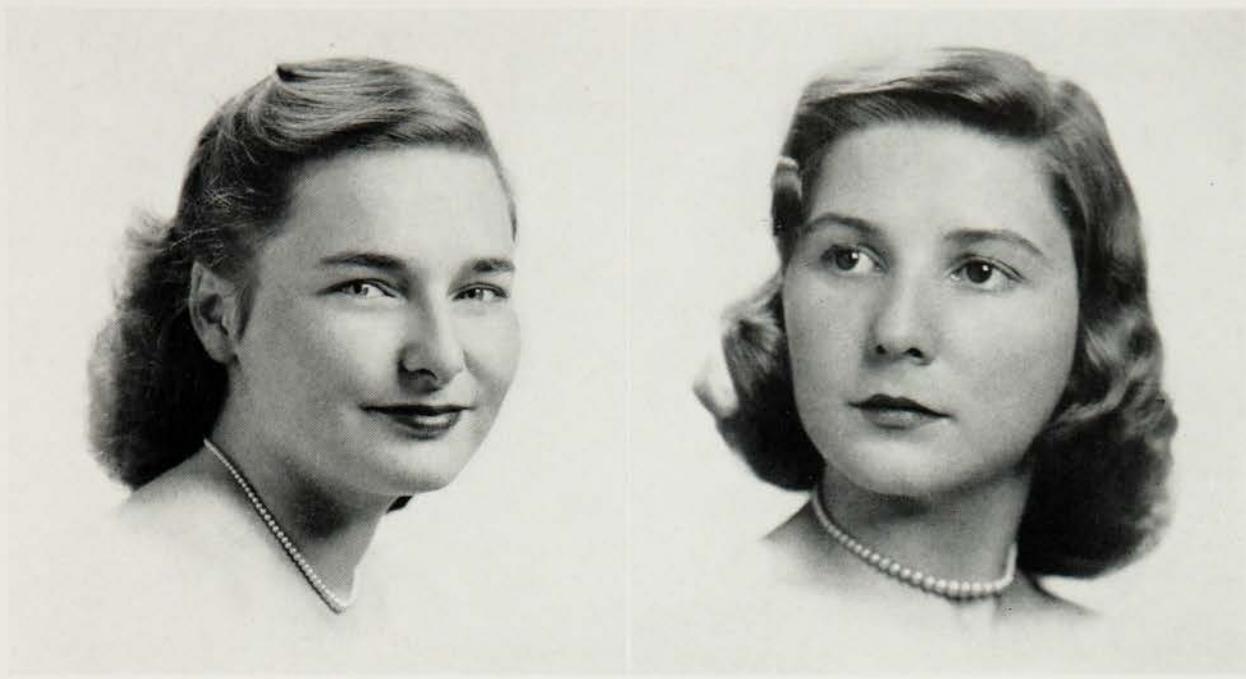
Elizabeth Wharton Price

The last bell for classes has rung, and in Miss DeZouche's room, roll is being taken. "All present except Betsy Price." Before anyone can take a conjecture on just where Betsy is, a loud crash reverberates through the halls followed by a wail: "Everything always happens to me!" Accompanied by several more crashes, Betsy is announced to the English class. At least we guess it is she, for the only clue is a blonde head disguised by paper, books, purses, and other sundry items. Some might say that is scatterbrained, but this is stoutly denied, as she is just perpetually gay and happy.

Winning an art award, no mean feat, surprised Miss P. And so we can safely say: happy hunting, whether you are Mrs. V.M.I. or a mad artist, or both.

White team; typing, III; prep players, III, IV; glee club, IV.





Anne Harwood Read

Yes, this is unquestionably A.R. Who else could have such a healthy and rosy countenance during the dank, dark, and dreary Washington winters? (This no encomium for the Washington Jr. Chamber of Commerce!) In her clear eyes and broad forehead are the keys to her personality.

Conversation runs on almost anything with Ann. Want to know about the life and times of a hamster? Doctor Read is well-versed in the subject. Ditto also for the laws of nutrition, horses, and Vienna. Addicted to anything with an equine characteristic, she can also hold long discourses on the attraction(s) of Vienna. Why is this city the instigator of such fascination? She was there after the war, which certainly did not add to its charm. The root, the underlying meaning . . . ah—but that is another story!

Yellow team; basketball varsity, IV; Lend-A-Hand representative, IV; *Carousel* business manager, IV.

Sarah Grace Robinson

"What a bird!" For the past years such a phrase has haunted the hallowed halls. Announced by this, a figure whizzes by . . . off to class or somewhere . . . No need for an introduction, for this is the woman of the cocker spaniel eyes, the social attributes of a bee, and the Spring Itch. The best year is the last, and Miss R. has made this come true, as she has climaxed her three years at M.V.S. with a debut, and all the exciting accessories. It seemed this Army brat was slated for a military wedding, but as of now, the Navy has made its appearance. Which proves our gal Sal never does things half way, as seen from topsy-turvy chemistry classes to the battle field of hockey.

"Look at me—I'm skinny as a rail!"

White team; prep players, II; hockey varsity, III, IV; class treasurer, IV; CUPOLA, IV.



Diana Destine Sandefur

Though a day student, Diana claims the Lone Star State as home; from it she brought her trick roping act, which was included in the 1950 Junior-Senior Banquet. Fickle to the *nth* degree, Diana will nevertheless be remembered for the everlasting cry: "Navy," and the well-trodden path to 'Nap.

With a changing kalaidescope of interests, art and modern dancing rank high on the ladder, as well as horseback riding and hunting. Blonde, brown-eyed Diana lists eating farther down on the lower rungs; she persists on consuming the most calorie-like concoctions and never gains any discernible avoirdupois. Returning after three years at M.V.S. to home and school, she plans to attend the University of Texas and become an honorary Aggie.

White team; class treasurer, II; *Carousel*, II, III; *Cellophane*, II, III; CUPOLA, IV; president of social league, IV.

Janet Frances Schoenfelder

"Where's the party?" At Jan's, of course! At almost any time of year, as long as there is an excuse for having a celebration, or some fun, the crowd always congregates at Jan's house. There you will be greeted by a smiling dimpled face and a "Come on in, everybody's here!"

Playing old favorites or modern pops with an expert touch is Jan, and somewhere in the area to see that all is in fairly good order are her wonderful parents who have become so much a part of our memories of Jan.

Arriving at M.V.S. last year, a new spirit of gayety came with her, and unforgettable are the legendary G. U. Picnics, the class parties, and finally, the best of all, the Christmas Dance affair. "We can have it at my house!"

Yellow team; typing, III; prep players, IV.

Joan Evarts Stevens

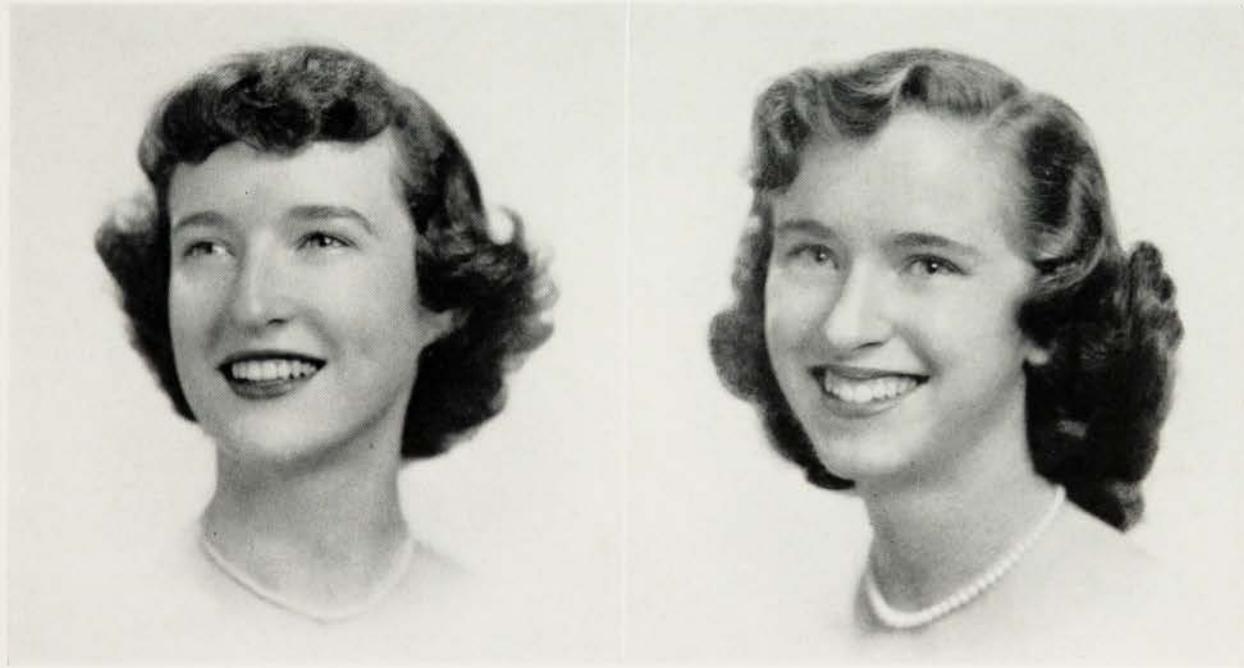
Accompanying this loyal New Englander (I-really-come-from-Vermont; it's next to New Hampshire, you know.) through one of her typical days we hear: "Choo! I had to walk up the hill 'cause my machine is indisposed. Wonder whom I can wheedle to play chapel THIS morning?" Five periods are spent in the pursuit of various academic subjects and the sixth is given to lessons in the Charleston by the First Formers. "Must go straight home to get ready for P.F. Cousin is picking me up. He's one of the relatives. The others are Auntie, Son, and Nephew." Well-known are her ejaculations, a fiendish giggle, maneuvers on the hockey field and the art of catching a hurtling basketball, but still more noteworthy are her words of adieu: "See you tomorrow, if you're lucky!"

White team; *Cellophane*, II; library council, III; sports club, III; hockey varsity, III, IV; basketball varsity, III, IV; baseball varsity, III, IV; chapel committee, III, IV; prep players, IV; athletic association representative, IV.

Metta Elizabeth Streit

"Like father, like son" goes the old saying, but in this case it's daughter. Indeed, General Streit has handed many executive qualities to Mitzi, whose middle name is efficiency. She has every qualification of a turbo-generator with the exception that she never runs down. An example of perpetual motion, she is industry and capability personified as she whips from appointment to meeting and back again. A living example of the creed: "write a letter and you shall receive one," she is no mailbox duster. "Letters? Why, just be a business manager and you'll have enough correspondence to support the U.S. mail service!" Mitzi's favorite hobby is to give chapel a rude awakening Monday morning via her ability to hit the longest lost of lost chords. Her dream: the pleasurable experience of drowning in ads!

White team; library council, III, IV; chapel, III, IV; hockey varsity, III, IV; basketball varsity, III, IV; Lend-a-Hand chairman, IV; business manager of CUPOLA, IV.



Bobbie Jean Whitfield

Here is another one of those dashing Army brats . . . been everywhere and seen everything. Spending a romantic life in the Orient, she is still a southern fanatic—upholding the noble state of Tennessee, with the added attraction of being comparatively accentless.

She has that side to her character which is so necessary in order to keep things running happily as well as efficiently—musical appreciation. When the time comes, music and all that follows never fail to win their place. She plays the piano and thinks she can sing. Some say she sings and thinks she can play the piano. It's all the same in the end. People who crack their fingers are irritating. Perhaps she will be a joint specialist in her future calling as a Woman in White.

White team; baseball varsity, IV; glee club, IV; prep players, IV.



Helen Woodward

Helen comes from that far-superior-to-any-other state—New Mexico. (Bow down, ye menials!) She even manages to retain her enthusiasm in the East, but as she once more tries to extol the wonders of the land of enchantment, we can hear a chorus of: "Go West, young man. Go West." There are still a few extant who remember the naive little sophomore, asking innocently at breakfast one morning what a poached egg was. However, Helen has progressed with time; one may even say she has out-run it. Burning the midnight oil, she studies laboriously . . . at what? The question is moot. (After all she had to sacrifice something for Optima!) A burst of song (?) down the hall and riding on the echoes are a burst of groans.

White team; library council, II, III; prep players, II, III, IV; chapel committee, III, IV; hockey varsity, III, IV; president of prep players, IV; Optima, IV.





The baby pictures are placed in the position



corresponding to that of the informal snapshot.

What we
don't see
we guess

THE PEEKER

WEATHER:
Decidedly hazy

DATES DON'T MATTER ANYWAY

"M.V.S. AS A FRESHMAN" SUCCESS

The First Form of Mt. Vernon Seminary gave a hilarious take-off last night highlighting their first year in high school; a climax of a day's events in honor of the graduating class. The refectory, replete with eager students and parents, was conveniently transformed into a theatre for the important occasion.

The curtain rose on a group of nine girls meekly gathered in algebra class. Miss Graffam, smiling sweetly, was trying to pry information out of the newcomers in vain. The scene was concluded when the petite mathematics teacher announced, in the strained atmosphere, the period was over, which was substantiated by the bell.

Scene two was a startling and amusing contrast to the previous episode: the blaring noise in a class meeting three weeks later was typical of almost anything but the silent class we just viewed. A class advisor's tactics, in this case Mrs. Pitts', were observed when, in the numerous times of over-enthusiasm, obnoxiousness, and egotism, she frankly and neatly squelched her little "angels."

Other scenes included their clues and schemes on "How to Successfully Side-Track Miss Day in Latin and Ancient History Classes," the campaign to secure the most number of ads contributed to the CUPOLA, and an excellent monologue depicting the uselessness of Mrs. Pitts' conferences (strictly from a student's point of view).

The finale was another class meeting, although instead of arguing, the nine members were entering wholeheartedly into the coming elections. Campaigning???? Their political machine was unbeatable; "They Liked Ike," and proceeded accordingly.

The play was light, amusing, and Oh! So true!!

Banquet Revelers Reveal Past Plans

To add to the festivities of graduation, the Junior Class recently gave a banquet in honor of the Class of '51. As we gave each Junior her ring, many of us reminisced over the memories of our Junior-Senior Banquet of 1950, which upheld the great expectations and previous curiosity. The Flapper Era exploded, dazzled, entertained, and left M.V.S. in the short span of an evening; the roaring 20's with all their gayety and spark appeared and disappeared with a bang.

Not planning a banquet at first, the Class of 1951 . . . Well, here is the whole story.

After an unusually turbulent class meeting in September, 1949, there was a new worry for the treasurer—each month along with "Rabbit Rabbit" the monthly dues had to be paid.

Instead of the usual demanding opinions, the quiet 51'ers met behind iron curtains. Each meeting a new type of A-Bomb burst in their faces . . . Ideas!

"Let's have a breakfast!" stated Rissy.

"I don't like eggs; let's have a picnic" . . . Bobby paused for a breath, and Mimi wailed:

"Loud gatherings give me indigestion, so let's have a tea." This was interrupted by:

"A dance. There's the most FA-bulous . . ." from the back of the room, while another voice continued, "Well, I think we ought to throw a small cocktail party. That way we'll

make a hit with everyone."

"But, what about a picnic?" queried one lost soul.

"Will the *meeting pleeze* come to order?" Dead silence ensued while a small (?) roar from the middle began to snowball into a shout—A Banquet!

The banquet was prepared, the play written, and finally the night arrived. Still ambitious innovators, the "Class of the New Gym" started the tradition of receiving senior rings at the banquet, minus the toast that should have come from the empty "favors."

The "Flappers" were a success . . . laughter and tears filled the room. Suddenly, we realized that this day was over as of a year ago. It was our turn to give, not receive, the senior rings. Our senior year was slowly becoming a memory.

Do YOU remember . . . ?? Mutt Meche and Jeff Phil, our curtains . . . Afflerbach in size 9½ boots as the hero . . . The scene that we cut about the "uneasy" girl in the exam scene . . . McDill clad in two scarves, heels, and PAINT! . . . "Bye-Bye Fifties" . . . Trinka's "I must . . . I must!" . . . Mimi McHale with powdered hair . . . Walker and Sally in flapping-flapper clothes . . . Cake and tears . . . When we hurt "her" to the core . . . Laura's piano solo . . . M.A.'s rendition of "Teachers Are a Girl's Best Friend" with actions . . . "and you, an Optima student!" . . . "Ain't We Sweet" . . .

Lost—Found—Wanted

Lost—All connections with outside world. Finder please return. Reward and no questions asked.

Found—in chapel on Monday morning. Two snoozing specimens which might prove valuable to their respective teachers. Contact Miss Gutheim.

Wanted—Lively, interesting and worthy conversation: . . . anywhere.

Aphorisms

Class arguments maketh an exact woman . . . Class Night maketh an exhausted woman . . . Miss DeZouche maketh an intellectual (?) woman . . .

Dorm life maketh a secretive woman . . . Varsities maketh a wonder woman . . . (wondering if we can make it) . . . Chemistry maketh a woman . . . BOOM!!

TODAY'S SERIAL

"I am the chimney at the Field House. People call me Smokey. I acquired that name from the Class of '51, who, 'midst their Saturday night song fests, sit on me and sing their favorite, 'On Top of Old Smokey'. I never change. I have been here for five years; no scorching on the inside can equal the pressure I've had from the '51'ers. I washed my hands of them after they nearly collapsed me when their class picture of 1950 was taken. Now I feel a pang of regret upon their leaving, after watching them for four years.

"The hockey field is rather far distant but through the years and the trees, I have seen more of my favorite class join that energetic sport, that is, 'when you get the lead out of your pants'. The spirit was keen at all times, with one exception: 7:30 trips twice around the field (this task was designed to increase the Varsity's wind for blowing whistles as future referees).

"I froze each year as the Class of '51 shivered on our 'outdoor' basketball court. The varsity has shifted from 'Now you people don't buy any food' at the 'Y', to 'Keep your triangle'. Each sports period, struggling in uncomplimentary sweat pants, this class has breathed, does breathe, and shall breathe evermore, 'Beat Madeira.'

"As the birds chirped in the spring, I was kept busy watching the tennis balls flying over the backboard, and on the other side hearing 'Every fly is an out.' The Spring seasons are climaxed by the A.A. banquet at which I am completely deafened by the enthusiastic shouts of the Class of '51 who walked away for four years with a trunkload of awards . . . koff, koff . . . somebody just put a shoe down my chimney!

"But no longer will I be included in all athletics, for—behold—a gym! The dream has come true, but the realization is hard."

P.S. Lest we forget . . .

Nelly's dynamo in tennis and hockey . . . Rissy's "bang-up" jobs as inner . . . Marta's wingfoot . . . Happy's hops and lightning speed . . . The Basketball teams' Charlestonings . . . Muller's backbends (Landers) . . . Walker - Jarman - Stevens triangle (180°?) . . . Carswell's persistence . . . Mitzi's glue-like tendencies . . .

EDITORIAL

Birds . . . What do they have to do with graduation? That subject and its immediate family is top bird (oops! we mean word) on the totem pole of the Class of '51's four-year dictionary.

The Navy, the CUPOLA, mid-semester vacation, assemblies, chemistry, Somers Rec Room, Junior-Senior Banquet, dinner, birdwalks, and heated ejaculations all concern this vital M.V.S. subject. Our class would not be the same without it.

The Class of '50 tentatively bequeathed the Naval Academy to us, and this year finding ourselves out in the cold, we took up residence with Admiral Byrd. In September, having set sail for Bancroft, we discovered "it's the early bird that catches the Pebe."

Yes, M.V.S. seems to abound in birds; on one side Mr. Brooks is "watching the birdie," and on the other at least one speaker annually discourses about our fine feathered friends. If that weren't enough, at mid-semester vacation we watched birdies all during a badminton tournament, and smoked in Somers Rec Room amidst Audubon pictures.

One of Boarding school's greatest pleasures—eating—is not without the presences of fowl touches. Although

our connoisseurs are good eggs, we sometimes wonder if they are not a little cracked. When Mrs. Lindsay's and Miss Carter's feeding stations are not amply replenished, we rely on our seedy dinners, which undoubtedly will include durable Bird's-eye peas. Even the student-planned meal at the Junior-Senior Banquet centered around Veal-Birds.

Birds are necessary in Mt. Vernon daily life. Never attempt to enter Chemistry lab without a canary to discern the presence of CO₂. For another phase of school existence, do not wander along Senior Hall without an owl hawk because we have them outside and in; remember, while the cat's away, the mice will play, and an owl rips mice apart by the tales. Tales mean camping, so if you're on a council, don't be a stool pigeon.

Last year a bird speaker invited us to accompany him on a sunrise bird walk. We feel, however, there is a variety of species on our own campus. "Now that day doth steal o'er the world, and the trumpet to the morn doth crow," even Hamlet beckons with, "Come, bird, come." Donning our wings and flying over "these prison walls," we leave you with . . . "What a bird!"

[Advertisements.]

elections . . . Elections . . . ELECTIONS . . . Pay your money now and get your election betting form . . . only Pari-Mutuel used . . . all systems above board . . . all proceeds from bookies go into Fourth Form treasury.

Could this be M.V.S. in 1951? Could this possibly resemble the intricate and ingenious money-making talents of the Seniors? Does the bank balance support the assertions?? Pay your money and we'll help you draw the right conclusion . . . !!!

Join the Boxer club—the society of the harmonious fists. We sponsor rebellions. Dissatisfied with the dress regulations, rules, or permissions? Be a member and we do the rest. Inquire at main office: Class of '51.

Theme Songs of '51'ers

First Form: "We are the girls of M.V.S. . . ."

Second Form: "Hail to Our Glory . . ."

Third Form: "Yes, Sir, We'll Be Seniors . . ."

Fourth Form: "We're Collegiate . . ."

Come to Acclamation Park

Looking for a lost friend? He'll be at ACCLAMATION PARK, where everyone gathers. Just the place to have your class party.

Fun for all . . . baseball diamond . . . fireplace . . . woods to explore . . . no limits to surprises . . .

Plan to go today!



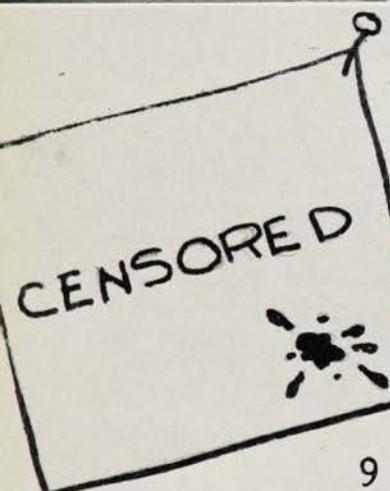
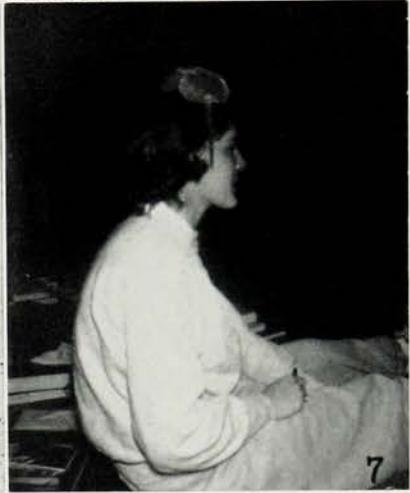
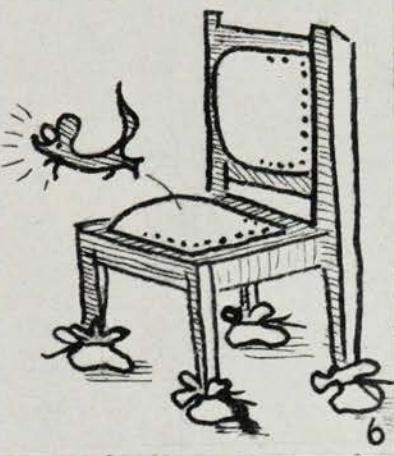
The baby pictures are placed in the position



corresponding to that of the informal snapshot.

Try to Imagine

1. A big enough hockey ball . . .
2. Hilda playing football . . .
3. Fourth year English classes without Miss DeZouche's hothouse . . .
4. Marta's reaction if she loses the team banner . . .
5. Linda with size nine footwear (compliments of Pee Wee) . . .
6. Noiseless chairs in the library . . .
7. This costume for Founder's Day . . .
8. Mary Alice without the indispensable instrument . . .
9. Andy at Annapolis . . .
10. McDill at a prom . . .
11. Edie wordless . . .
12. Jane Hearne in rags . . .
13. Ele out of gas . . .
No bells . . .



All the
news unfit
to print

THE CHRONICLE

Full moon tonight
Rising temperatures
Visibility good

FEBRUARY 31, 2025

ANNIVERSARY BALL GIVEN

The lovely residence of Jan Schoenfelder, set in the tropical setting of the Washington subterranean area, was the scene of one of the most colorful balls of the present social season. The first floor was a melange of color and brass buttons, swirling about Larson's twenty-piece orchestra. Laura Lee, always up to her old tricks, introduced her unique musical instrument which is not blown or strummed: the dancers thrilled to music à la mental telepathy. Having usurped Merle Pesta as queen of the parties, Jan lived up to her title. The elaborate fiesta was given in honor of Jo Muller, who just twenty-five years ago stunned the solar system with her elixir to prolong life.

On hand for the occasion were many notables. Receiving with the hostess was Louise Clarke, exciting attention for her recent vacation to Mercury from which she had brought back a beautiful tan. Her companion on the trip was Betsy Price, her husband, and their poodle, "Ch. Scatterbrains, III".

Many were fashionably late. Although Trinka Davis was unable to attend, she had all the refreshment capsules rocketed in from her Halcyon Delicatessen, on route 101 to Mars. Seen hovering over the products from Trinka's cuisine was Mimi

McHale, author of the latest best seller, "How to Win Plants and Choose Roots." Accompanying her was Dottie Baer the new director of the Congressional Library. At a late hour, 13:30, the ball ended and the weary participants welcomed stimulation pills, the generous gift of their hostess.

Basketeers Go to Olympics

Clinton, Md. (AP)—The Olympic Commission announced that they have picked the ace combination of Jarman-Hopkins-Stevens to represent the Earth in Basketball at the Olympic Games held this equinox on the Moon. Every factor points toward victories for the Earthlings. This basketball combination has toured the Universe, giving performances at every planet. Stevens leaves her school of the dance to take part in the competition. Jarman has left her job at Trinka's Restaurant to participate. They will travel from Hopkins' training grounds in Clinton to the Moon via Hoppy's jet subway.

ELIXIR ABSTINENCE DECLARED UNCONSTITUTIONAL

Feb. 31 (AP)—The now famous case of Doyle vs. the government is going into its third day of torrid debate. Today Phyllis Herndon defended her client with a brilliant repartee to offset yesterday's accusation of the prosecution. "I think it is entirely irrelevant that mental fatigue be called unconstitutional by my esteemed colleague, Miss Kaplan. Doyle's collapse was entirely independent of the elixir of life, if she is dead, then it is for the jury to decide, not whether her present state of inertia is contrary to the constitution." Miss Herndon elaborated that the court should wait until Doyle's recovery, as in her present horizontal state no one knew if she had merely collapsed from mental fatigue or the abstinence from the elixir. Kaplan objected, but the judge, Betsy Laws, overruled her squawk. Judge Laws adjourned the court until tomorrow, when Kaplan became too irate to speak coherently.

FEMININE FASHIONS

A soft, feminine and fashionable spring is forecast. Right in keeping are the casual (!) ensembles pictured below. The sweater, designed by Mary Holman, is just right for those who prefer buster brown collars and snug waist lines. For those who

feel athletic, and complain that they are hampered by cumbersome garments, this gym outfit, by Nella Gray, may be the answer. It features nail guards, complex soled shoes, and a most interesting decolletage.



TRAGEDY AVERTED

The fast work of a neighbor saved the life of Evelyn Burger. The mishap occurred last Lunarday when Evelyn was house cleaning. Putting her vacuum cleaner on atomic power, she was sucked up the tube. The alacrity of a neighboring doctor, Jean Whitfield, spared her life. While she is undergoing treatment for shock, Helen Woodward is seen going around with a smug "I-told-you-so" look. It was reported Helen had tried to get Evelyn to take out a New Mexico Life Insurance Policy (not available to those from Vermont!!). Evie had declared she never needed insurance, especially from New Mexico.

CONTROVERSY IN FOURTH DIMENSION

Smoothchville, North Dakota is in a turmoil over the three "witches": J. Myers, C. Arwood, and one they call simply Pamela. They were last seen in a tent revival in the suburbs. After various emotional trials, including the reading of the works of an unknown European, George Birding Pshaw, they selected one man for the most taxing emotional discipline. They showed a linear complexity in India ink on a scroll of purple paper (commonly used for marking off school days) labeled "Fourth Dimension." Their man disappeared completely while the sketch withered and evaporated. Not yet apprehended, they are believed to be hiding in the vaults of one of the leading art galleries.

Flights Cancelled

Nelly McDill, chief of the Martin Weather Bureau, urges all flights to Mars be cancelled, as the planet is snowbound. The rocket blasts would melt all the precipitation, which is essential to the life of the inhabitants. Those who planned to take the trip were Nancy Dunn and her family, who have purchased some of the choice real estate, staked out by Diana Sandefur in the interest of Texas. Pilot for the trip was to be Marta Ortiz, who claims she took the hazardous job "to make good connections." Flights will be resumed on the Ides of . . .

$$\frac{\sqrt{x^{12}y^3}}{\tan 45^\circ - \cos 30^\circ}$$

[Advertisement.]

Strictly for Blondes!

Is your hair dull, listless and crawling? Lost its glossy tones? Don't give up hope . . . TRY

Nancy Brandt's New Natural Blonde Restorer and Vitalizer

"It brought new life and longevity to my hair" says Mimi Kransz, lovely blonde socialite.

This marvelous cream is specially concocted from Brandt's studios.

**Try the Economy Size
Only 15 Sheckels**

THIS MORNING'S UNIVERSE

By R. BASSECHES

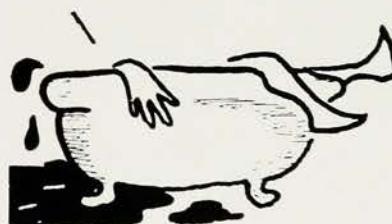
Last Sunday morning at five o'clock in the evening as I was sailing over the tops of the mountains in my little tractor, I cantered into Joan Stevens latest publication, "The Rise and Fall of Agrarian Economic Diplomacy in Political and Social Growth" sitting under an iron tree entirely covered with sweet potatoes. The clearness and irrelevancy of her book is noteworthy, and best ignored. We must pay particular attention to her theories on root vegetables. She, in a concise and lengthy exposé, declares: "The beet, a fleshy succulent root of a biennial herb of the goosefoot family, must be put out of circulation. I have concluded through extensive experiments that this growth is a malignant factor in stimulating planter's warts. It is a threat to political and social growth."

The daring article is a brilliant array of gobbledegook. As I see it, her book intends to bring out the fact that the beet, a root of a biennial herb of the goosefoot family must be put out of circulation. It is a threat to political and social growth. Tomorrow I shall review Hilda Cappelmann's witty satire on the corrupt politics of V.M.I.

[Advertisement.]

LADIES!

*Dont be a slave to
SLIPPERY BATHTUBS
for one more day!*



Come down for a free demonstration of the new non-slip and portable tub sold exclusively by Alice Lee Carter, Inc., who slipped once too often.



CAMPAIGN ACTIVITIES GET UNDER WAY

The Confucius Party held their tri-annual convention at 2100 Foxhall Road. The Fulton-Walker ticket was nominated unanimously, through the tenacious fighting of their campaign manager, Mary Alice Lee, who took time out from her operatic career. She is currently doing George Birding Pshaw's "The Cackle," on Highway 64. Mona Boheman is the dark horse in the Presidential race, with the "Play in Every House or Bust!" platform. The bitter opponent of Fulton is tycooness Mitzi Streit. Her extensive monopolies in the solar system promise to give the Confucius Party stiff competition. However, Fulton's overwhelming victories in past elections will be the deciding factors.

[Advertisement.]

"I raise pet Kangaroos

and love it" says Dale Lawrence, who asks you to visit her shop on Venus at—.002 \sqrt{x} Cosmic Lane. Pick out your own 'roo.



**Today's special:
MOTHER WITH BABY
IN POUCH**

Lost and Found

Lost: Rare, exotic, Martian bird. Female, with radioactive plumage. Answers to the name of Yuk. Reward. Notify Robinson's Bird Shop. Ask for "Feathered Friend." Phone: $H_2S + NH_4OH$.

Found: Six-legged equine with horse characteristics. Performs beautifully on grass. Contact Ann Read—Sligo-x³y⁴oz.





FORMS



First row: Grayson Cecil, Nancy Vann, Carolyn Nielsen, Anne Kuhns, Pat Wideman, Alex Hammer, Sally Pardoe. *Second row:* Bicky Glass, Barbara Payne, Carol Berry, Jane Hearne, Nancy Hand, Andy Cabrera, Connie Morgan, Allene Hoffman, Teal Ferguson. *Third row:* Gail Walsh, Carol Krueger, Sallye Taylor, Eve Hoffmann, Jane Greenwood, Joyce Mills. *Fourth row:* Janet Blum, Duchess Williams, Barbara Burford, Beatrice Motz. *Absent:* Joan Carmichael, Norma Gewirz, Betsy Isaacs, Genie Saunders.

Third Form

President	SALLY PARDOE
Vice-President	ALEX HAMMER
Secretary	PAT WIDEMAN
Treasurer	ANNE KUHNS

*We pause upon the threshold,
Juniors now for a moment in time
Unable to see what lies ahead
Except for the greener grass
Of Senior pastures.
We should not let tomorrow come
Before we have time*

*To look into our memories;
The work and fun and friendships
We have had as Juniors.
We shall see the greenness
Of the other side of the fence
Is merely the reflection
Of the years before.*

J.R.



First row: Mary Margaret Wimberly, Marcia Waechter, Jane Dezendorf, Jane Borden, Mary Lou Elliott, Linda Claycomb, Sandy Scheele. *Second row:* Fifi McDill, Jo Connors, Nancy Gail Smith, Srta. Carroll, Liz Harvey, Daisy DuTeau, Jean Ramsay, Edie Collins. *Third row:* Joy Harvey, Joan Crowley, Lois Jones, Janet Kalmine, Ida Callaway, Peggy Sasser. *Absent:* Caroline Blanks.

Second Form

President	SANDY SCHEELE
Vice-President	LINDA CLAYCOMB
Secretary	MARY LOU ELLIOTT
Treasurer	JANE BORDEN

*We are the Class of '53
Light, yet deep: sheltered, yet free.
We are the girls who are on our way,
Though how, or where, I cannot say.
Sandy and Linda take care of the class,
They must report us as pres. and V.P.
For what? Or why? we cannot see.
Joy has given the answer
To the baffling puzzle unsolved.*

*Transportation is the problem, hint:
A convertible is involved.
Another thing which I must note
Is the meetings we all adore,
Class meetings intensified by the fact
That Edie has the floor.
And we move onward and slowly progress (?)
Where it will end . . . we only can guess.*

J.R.



First row: Jean Barker, Mary Laura Leach, Pat Pardoe, Jean McLean, Nanette Mickle, Paulette Ames, Joan St. Clair. *Second row:* Marian Holbrook, Nancy Taillon, Miss Morenus, Yarima Briceño, Grace Evans.

First Form

<i>President</i>	NANETTE MICKLE
<i>Vice-President</i>	PAT PARDOE
<i>Secretary-Treasurer</i>	JEAN MCLEAN

*First Paulette Ames comes bouncing in
And greets us with a happy grin.
Jean Barker is the next in line,
After that weekend she's just fine.
Yarima B's soon on the list,
She has a joke with some new twist.
Well-traveled Gracie then we see,
Just hear her talk of gay "Paree."
Oh, Marian's here with brown and white,
Will's not the only Landonite.
Then Mary L. with Texan drawl
Authentic! when she says "you all."*

*But now, look there, it's Jean McLean,
You know she's called the First Form brain.
Well, there's Nanette, the Princetonite,
"Hey Tiger! Tiger! Fight, fight, fight!"
Look, there goes Pat, "Give us a lift?"
"Hey, Sally, you forgot to shift!"
Here's Joan St. Clair; she's coming too.
"Please hurry, Joan. We'll wait for you."
And there goes "giggles" Nancy T.
"Hey, Nancy, say hello to me!"
There it is, our own Form One.
Be seeing you. It's sure been fun'*

M.H.



We, the Senior Class of 1951,
express our deepest appreciation and gratitude to

MRS. MILLER AND MRS. PITTS

for their inspiration and guidance through
these four vital years at Mt. Vernon.







ACTIVITIES



STUDENT COUNCIL—*First row:* Alice Lee Carter, Jo Muller, Ele Fulton, Grayson Cecil, Betsy Walker, Sally Pardoe, Sandy Scheele. *Second row:* Miss DeZouche, Nanette Mickle, Pat Pardoe, Alex Hammer, Miss Graffam, Linda Claycomb.

OPTIMA—*First row:* Sandy Scheele, Jo Muller, Helen Woodward, Mrs. Lloyd, Phil Herndon. *Second row:* Nelly McDill, Laura Lee Larson, Sally Pardoe. *Absent:* Ele Fulton.



HOUSE COUNCIL—Linda Claycomb, Dottie Doyle, Trinka Davis, Carolyn Nielsen, Betty Carswell, Jo Connors, Nella Gray.

LIBRARY COUNCIL—*First row:* Nancy Brandt, Nanette Mickle, Jean McLean, Peggy Sasser, Nella Gray, Connie Gedney. *Second row:* Fifi McDill, Mitzi Streit, Mrs. Wood, Alice Lee Carter, Betts Justice.



CUPOLA BOARD—*First row:* Srita. Carroll, Advisor; Mitzi Streit, Business Manager; Nelly McDill, Editor-in-Chief; Carolyn Arwood, Art Editor. *Second row:* Mary Alice Lee, Literary Editor; Bobby Kaplan, Photography Editor; Pam Dawson, Assistant Art Editor.



PUBLICATIONS—*First row:* Trinka Davis, Dottie Baer, Diana Sandefer, Dottie Doyle, Rissy Basseches, Jo Connors, Jane Dezendorf, Jo Muller, Editor of *Cellophane*; Genie Saunders. *Second row:* Evelyn Burger, Betsy Walker, Laura Lee Larson, Pam Dawson, Fifi McDill, Mitzi Streit, Jane Greenwood, Janet Kalmine, Paullette Ames, Mary Margaret Wimberly, Miss Miller. *Third row:* Srita. Carroll, Sally Robinson, Nancy Hand, Janet Myers, Bobby Kaplan, Nelly McDill, Editor of CUPOLA; Alice Lee Carter, Mary Alice Lee, Editor of *Carousel*; Ann Read, Connie Gedney, Betsy Laws, Marcia Waechter, Lois Jones. *Fourth row:* Allene Hoffman, Betty Carswell, Carolyn Arwood, Phil Herndon, Eve Hoffmann, Marian Holbrook, Anne Jarman, Pat Wideman.



SOCIAL LEAGUE—Paulette Ames, Dottie Doyle, Joyce Mills, Diana Sandefer, Mrs. Lindsay.

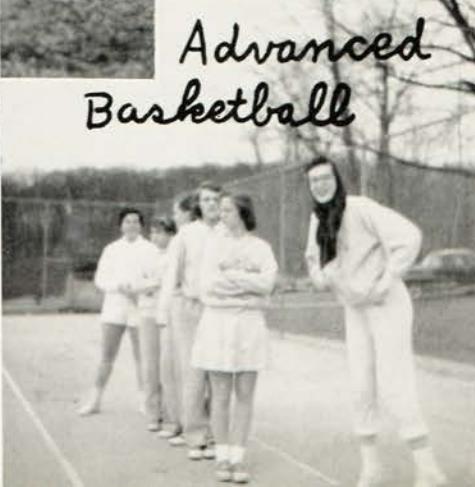
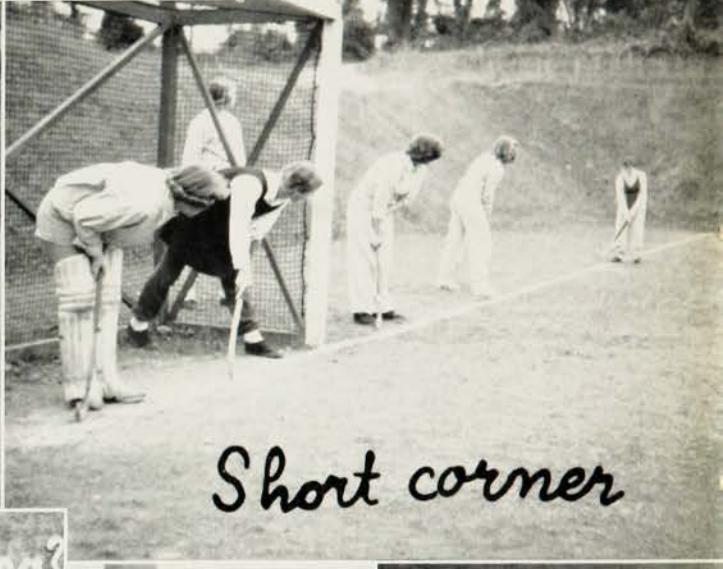
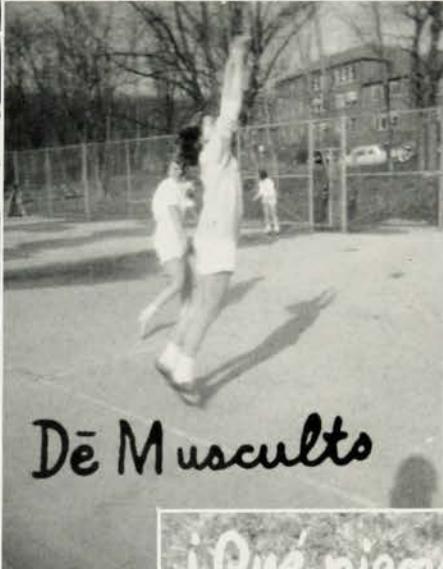
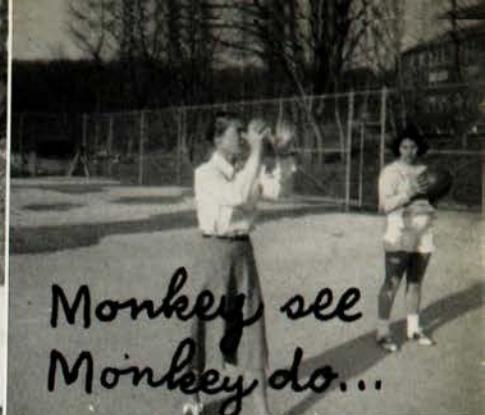
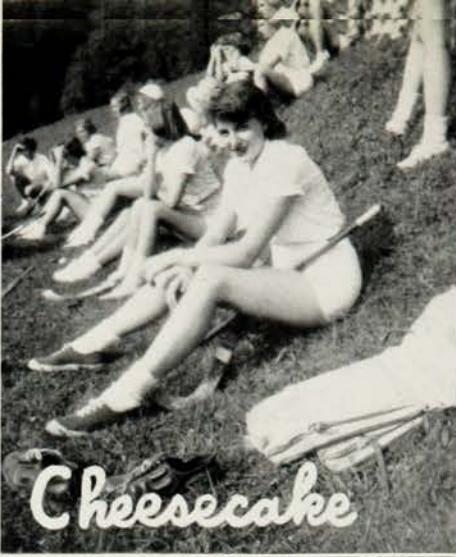
LEND-A-HAND—Miss Carter, Mitzi Streit, Grace Evans, Edie Collins. *Absent:* Ann Read, Beatrice Motz.



CHAPEL COMMITTEE—*First row:* Mitzi Streit, Dottie Baer, Rissy Basseches, Pam Dawson, Bobby Kaplan. *Second row:* Joan Stevens, Helen Woodward, Nella Gray, Miss Morenus, Phil Herndon, Betty Carswell, Carolyn Arwood.

GLEE CLUB—*First row:* Mimi Kranz, Dottie Baer. *Second row:* Bea Motz, Genie Saunders, Teal Ferguson, Jean Whitfield. *Third row:* Betsy Price, Barbara Payne, Pam Dawson, Hilda Capplemann, Jean McLean, Marian Holbrook, Nancy Hand, Peggy Sasser, Mrs. Van Kirk, Allene Hoffman, Anne Kuhns.

PREP PLAYERS—*First row:* Mimi Kransz, Mona Boheman, Nanette Mickle, Louise Clarke, Jan Schoenfelder, Rima Briceño, Joan St. Clair. *Second row:* Nancy Gail Smith, Carol Berry, Alex Hammer, Linda Claycomb, Nancy Vann, Betsy Price, Jean Ramsay, Pat Pardoe, Dale Lawrence, Duchess Williams, Mrs. Torovsky. *Third row:* Sandy Scheele, Jane Hearne, Daisy DuTeau, Barbara Burford, Ida Callaway, Jean Whitfield, Hilda Capplemann, Gail Walsh, Nella Gray, Helen Woodward, Jean Barker, Marion Holbrook, Jean McLean, Grace Evans. *Fourth row:* Grayson Cecil, Jane Borden, Carolyn Nielsen, Peggy Sasser, Anne Kuhns, Joan Stevens, Nancy Taillon, Mary Laura Leach, Edie Collins, Sallye Taylor, Andy Cabrera.

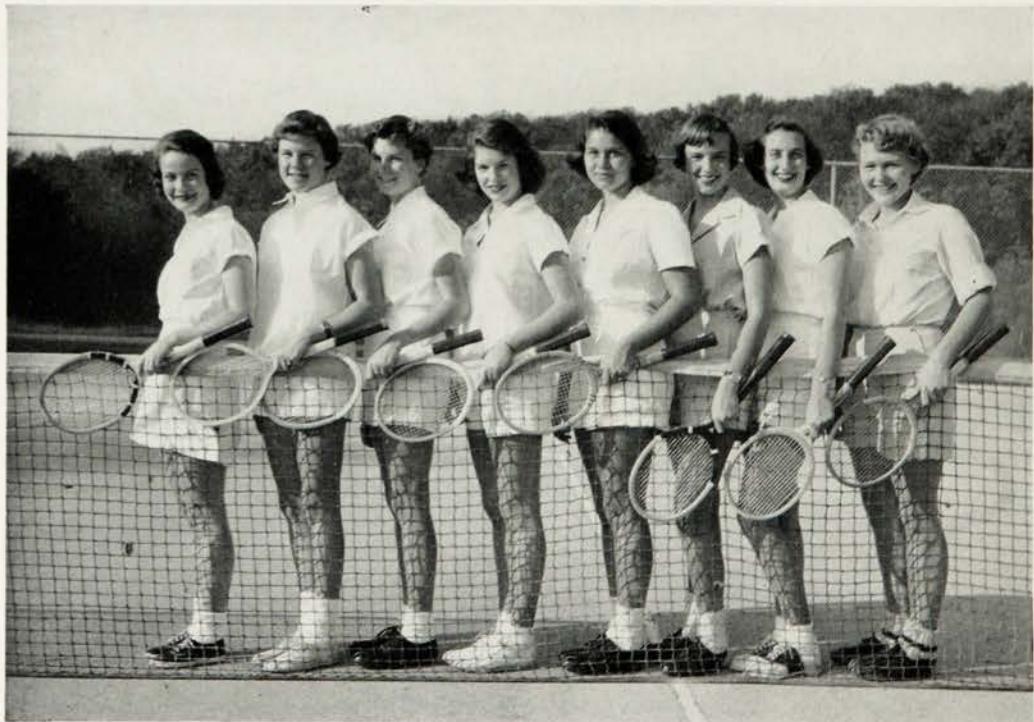




SPORTS



ATHLETIC BOARD—*First row:* Connie Gedney, Nancy Hopkins, Marta Ortiz. *Second row:* Joan St. Clair, Fifi McDill, Bicky Glass, Joan Stevens, Miss Townsend.



TENNIS—Trinka Davis, Nelly McDill, Fifi McDill, Laura Lee Larson, Ele Fulton, Jane Borden, Jo Muller.



WHITE HOCKEY TEAM—*First row:* Ele Fulton, Anne Kuhns, Betsy Walker, Marta Ortiz, Joan Stevens, Anne Jarman, Helen Woodward, Fifi McDill. *Second row:* Nancy Hopkins, Sally Robinson, Jane Dezendorf, Mary Alice Lee, Pam Dawson, Mitzi Streit, Norma Gewirz, Rissy Basseches, Genie Saunders.

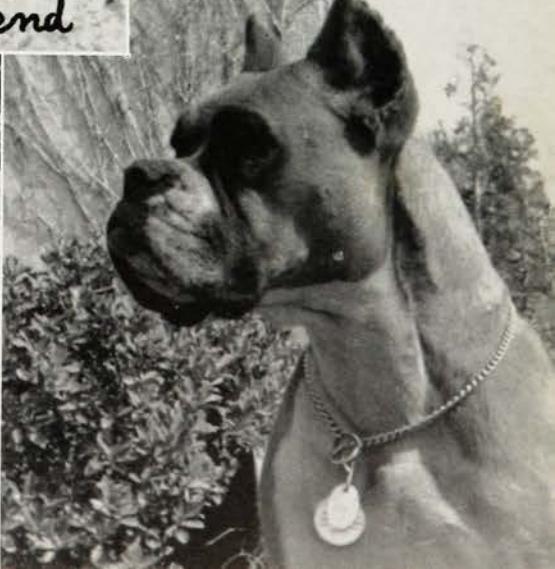
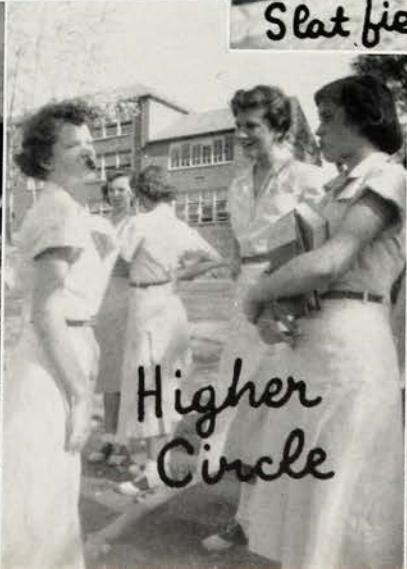
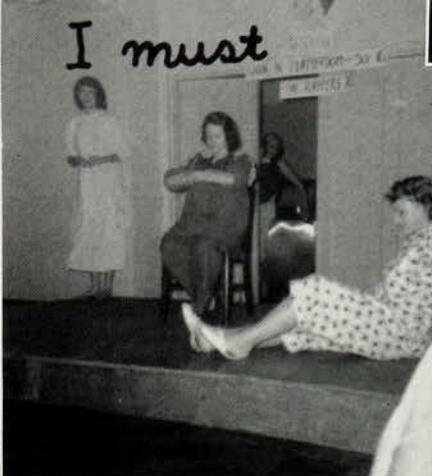
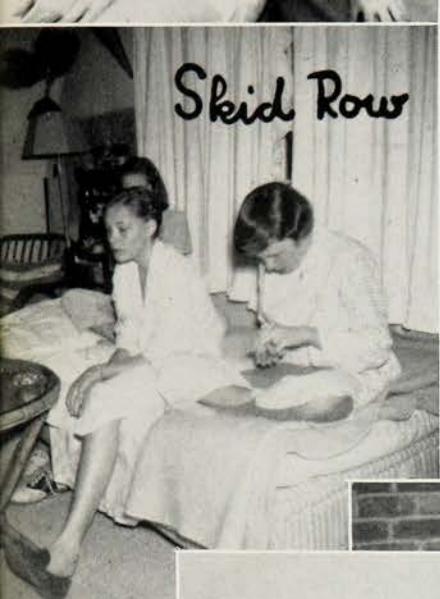
YELLOW HOCKEY TEAM—*First row:* Caroline Blanks, Sallye Taylor, Connie Gedney, Betts Justice, Grayson Cecil, Bobby Kaplan. *Second row:* Barbara Payne, Edie Collins, Carolyn Nielsen, Bicky Glass, Jane Borden, Nelly McDill, Nancy Hand.



BASKETBALL—*First row:* Joan Stevens, Fifi McDill, Ele Fulton, Alex Hammer, Betsy Walker, Nancy Hopkins, Mitzi Streit, Norma Gewirz, Anne Jarman. *Second row:* Caroline Blanks, Nancy Hand, Nancy Dunn, Grayson Cecil, Jo Muller, Bobby Kaplan, Nelly McDill. *Absent:* Betty Carswell, Bicky Glass.

SPORTS CLUB—Nancy Hopkins, Miss Townsend, Jean Ramsay, Ann Read, Bicky Glass, Mary Lou Elliott, Sally Pardoe.

SOFTBALL TEAM—*First row:* Anne Jarman, Alex Hammer, Rissy Basseches, Genie Saunders, Nelly McDill. *Second row:* Jo Muller, Ele Fulton, Fifi McDill, Grayson Cecil, Nancy Hopkins, Jane Borden, Bobby Kaplan, Joan Stevens.





THE END

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P L E A S E

P A T R O N I Z E

O U R

A D V E R T I S E R S

THE ALUMNAE

Congratulate

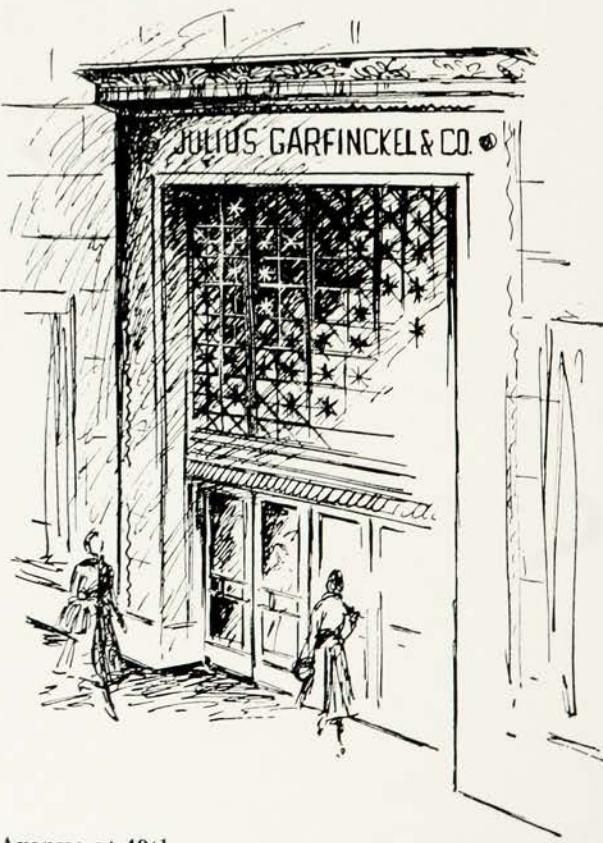
The Class of 1951

Marguerite Herrick, Class of 1928
Natalie Smith Henson, Class of 1924
Marjory Stalualson Weer, Class of 1916
Gertrude Ross Husk, Class of 1917
Marie Stewart Tabat, Class of 1909
Gengia Gray Hencken, Class of 1902
Eleanore Roberts Phillips, Class of 1930
Nancy Lee Hegner, Class of 1930
Katharine Street Shannon, Class of 1930
Wilma Koenig Foster, Class of 1930
Mary Vereen Huguennin, Class of 1929
Shirley Stevens Trew, Class of 1931
Eleanor Reed Hamilton, Class of 1931
Josephine Appel Moore, Class of 1912
Eleanore Haigh Gow, Class of 1926
Helen Wunbaugh Smith, Class of 1912
Elizabeth Davison Buckingham, Class of 1926
Marianne Stevenson Magmuson, Class of 1930

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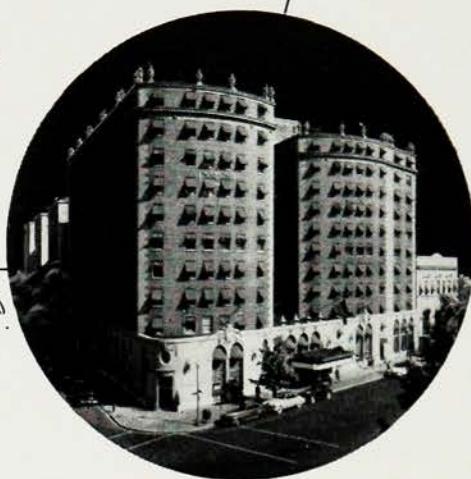
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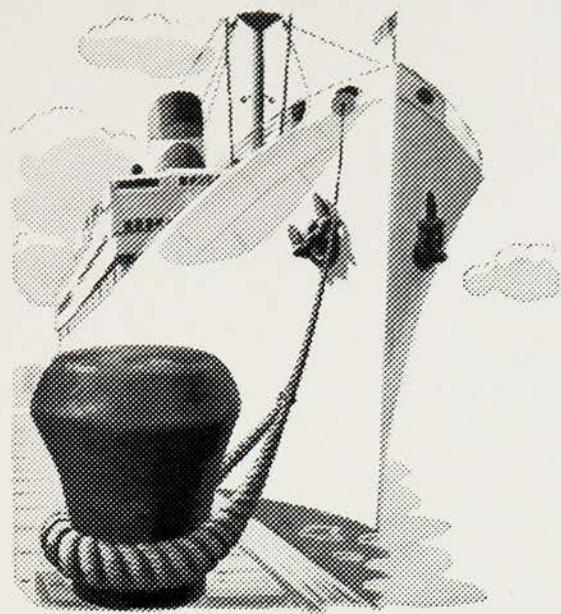
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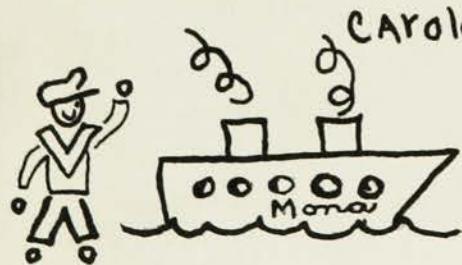
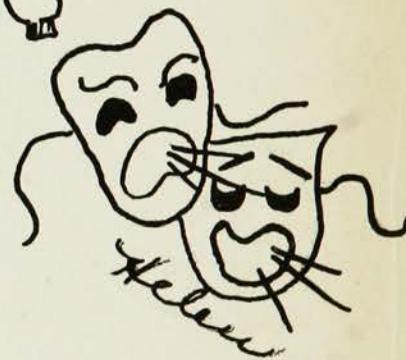
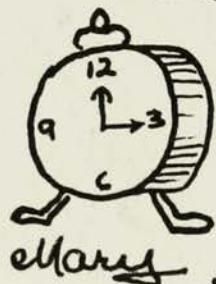
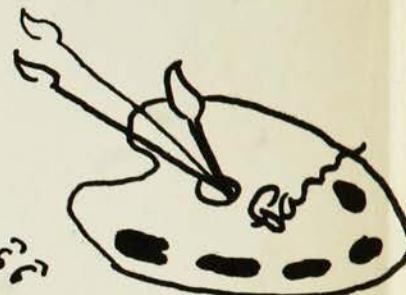
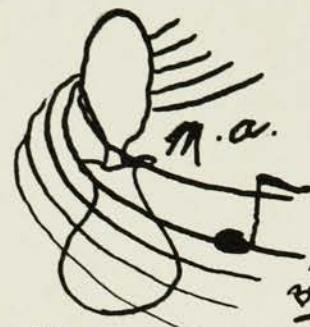
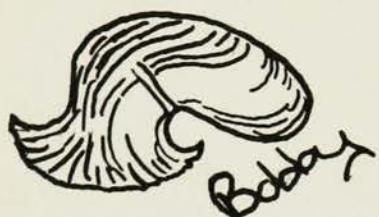
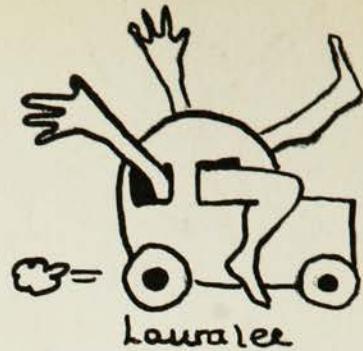
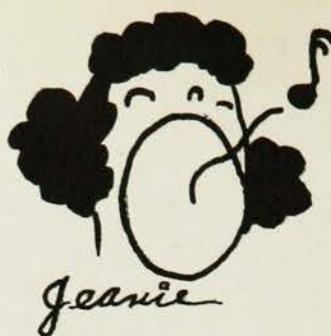
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